



The Beauty of the Distance Between Us: A Collection of Five Dialogues

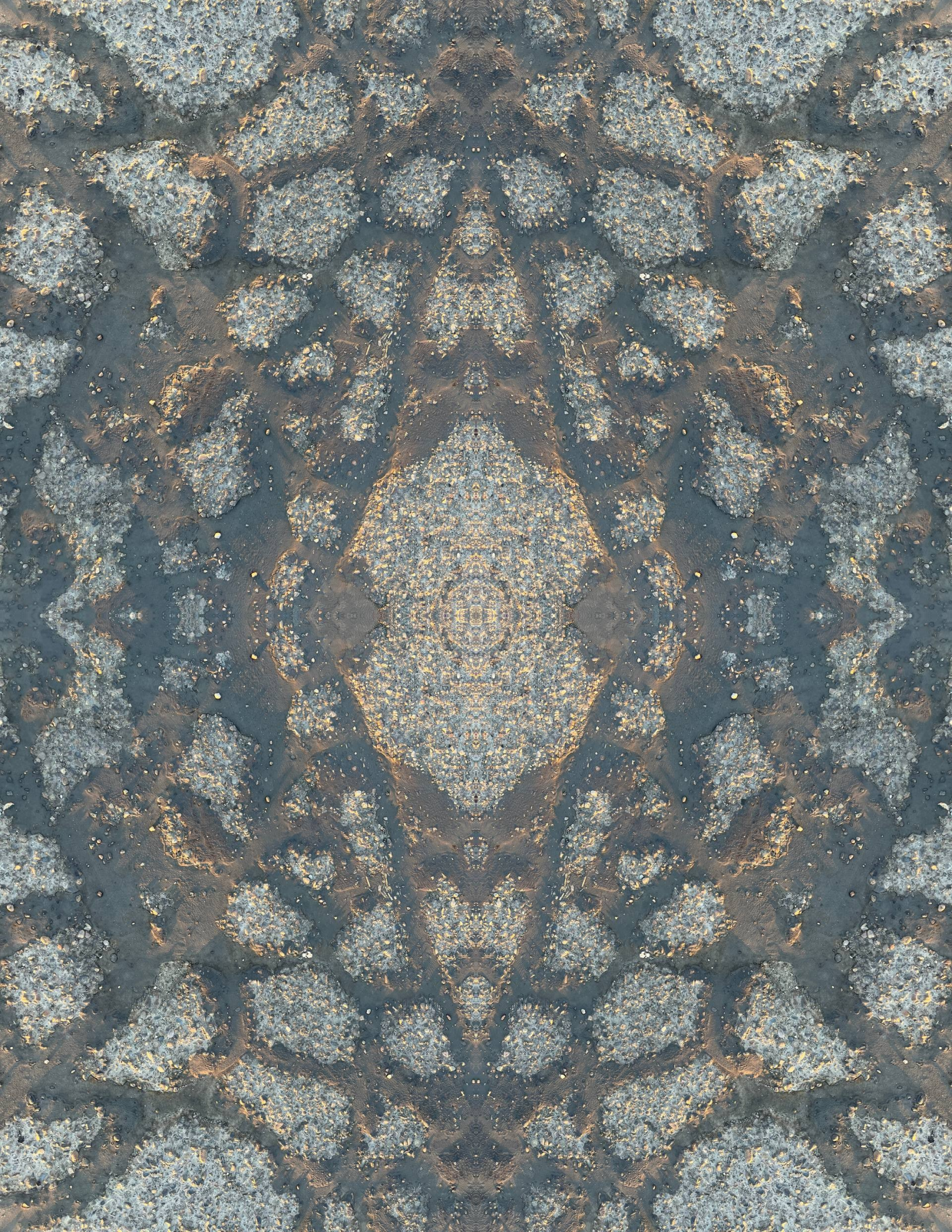
by “Adam” and “Alice”

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A Note on the Construction of the Text

This text was written by two text generators created from the personal letters of Adam Wadley, the handler of the program, and one “Alice.” The dialogues begin with a chosen prompt taken from a key piece of the doomed erotic correspondence between the participants. The text generators then exchange pieces of “dialogue,” randomly chosen from between one and three sentences. This process continues until the line of text “love you” appears somewhere in one of the responses, giving dialogues between 3 and 72 pages in length.



Dialogue 1

Alice:

The beauty of the distance between us and the sun is in the way it creates the illusion of the sun. The sun is always within us, always within us. I used to think of the sun as a nebulous cloud, a nebulous thing, that is, unseen by the naked eye. I was in Vermont for the first time in a month. I was in the desert for three days, and then returned home.

Adam:

I had only gone to Vermont once, and this time it was still cold. I've thought about leaving and leaving Vermont, and staying home.

Alice:

I think I would be so nervous about it. I think I would be so nervous about it. I think I would be so nervous about leaving my life in the hands of someone who I really care about, someone I really care about.

Adam:

But the real question of it is the other person. Would it ever be that easy? I don't care what they think of me.

Alice:

I don't care what they think of me. I care what they think of me. I don't care what they think of me.

Adam:

What else do I care about? What about the other party? That's the question. I want to avoid the situation where I feel like I'm being watched, like my mother is telling me that I'll be happy forever because she's the best person in the world.

Alice:

I've been told that before.

Adam:

But I don't think it's so, actually. It's something.

Alice:

I don't think it's so easy to be a vegan. I think I need to be a vegan to be faithful to my veganism. I think I need to be faithful to my veganism in order to be faithful to myself.

Adam:

I haven't seen any porn of me wanting to be a vegan, even when I think I are doing it. And I've been thinking about the idea that I would be a vegan even though it doesn't mean that I want to. I want to be loving myself, to be loving myself more and more in a way.

Alice:

And I want to be happy with my body, my life, and my life. I've been thinking about this for a while now, and I't am so mad.

Adam:

I was going to ask you about how your relationship with your body compares to that of any other people I've met; but this one time it seemed like Alice had the better of it.

Alice:

I was so nervous about it, I couldn't stand to be in the room with you anymore. I was so nervous about it all.

Adam:

It's been a long time since I've been in bed much, but I'm just happy to be apart of. I want to start something new. I feel like I'll start with this.

Alice:

I've been thinking about you for a while now. I've been thinking about you a lot lately. I've been thinking about you a lot.

Adam:

And I think I'm really fucking stupid. But anyway, I'm thinking about you.

Alice:

I'm thinking about you a lot. I've been thinking about you a lot recently.

Adam:

Or two weeks ago, if you are so inclined, and on a recent date. How you met when I was ten years old,

Adam:

Like, yeah, I just wanted this feeling.

Alice:

I was so nervous about it. I was so nervous about it.

Adam:

I was just thinking about being out, walking my dog, how much longer would the day go? It was so exciting actually. And I was just thinking about these little things I had to say about myself. Or something like that.

Alice:

I was reading a book, and I was reading a lot of fiction, and I was reading a lot of fiction, and I was just thinking about how much I would write a book about myself.

Adam:

I'm afraid how you don't know how you'd write a book.

Alice:

I've been thinking about that for a while now.

Adam:

I always have been trying to get people to think about what is going on with them as well. "I'm really a genius." It is a bit of a double meaning, though.

Alice:

I'm trying to think about what is going on with my life, what's it like? I'm trying to think about what it means to me to be alive. I'm trying to think about what it means to be alive.

Adam:

I'm trying to make sense of what is happening with my situation. I'm trying to do the best I can with myself, what I can do for others.

Alice:

I'm trying to write a blog, I guess. I'm trying to write a book. I guess I'm trying to write a book right now.

Adam:

So that's my one project where I am trying to keep things a little more under wraps, keep everything in a little more... the "under cover." But I'm sure I would rather not write about my project until I'm so stressed out. I was thinking yesterday how my dad never asked me to cook a chicken dinner.

Alice:

I was so mad about that. I think he would never cook a chicken dinner. I guess I'm not that important of a subject, but I think I'm pretty sure he would never cook a chicken dinner.

Adam:

I've never really thought much about this. The conversation with Alice has just been so good. It's funny how it all got too big for me and how my parents were trying to hold back my feelings.

Alice:

I guess I've always wanted to be a girl. I guess I just don't know what to do with myself. I guess I'm just too scared to be alone anymore.

Adam:

So when I was at high school, I was nervous because I'd be nervous because I said something to other girls, because I was afraid of being seen by anyone else.

Alice:

I think that's what made me so nervous.

Adam:

I've just been thinking about how I am trying to impress you more, but now I'm thinking about your "gift" I gave you. I've been thinking about how I've been using the money I bought from you to pay for your trip to Russia.

Alice:

I'm not really spending money, but I'm not really spending money on clothes, or anything of that sort. I've been thinking about your "name," and how I'm trying to convince myself that I'm not spending money on anything other than what I have already paid for. I'm thinking about how you are spending money, and how you are spending money, and how you are spending money on something that I don't even know exists.

Adam:

Is that an important aspect of your life, your life? I was thinking of "home" a little bit earlier, and what

the status of your life is.

Alice:

I was thinking about my brother “Adam” and “how” he” lived his life,” and “how” he”med his money,” and” worked with his hands.

Adam:

And I would write back and explain that this fantasy was the fantasy of my brother.

Alice:

I think I would be so mad at myself for saying that. But I think I would probably just resign myself to the fact that I don't know what to do with this knowledge.

Adam:

I don't know how to think or write or make people think. I don't even know how to get people to feel good about themselves or how to make them feel good about themselves, to write a nice letter to a writer and not want to be a dick by them, then to be a dick. I feel bad that I didn't write the perfect thing, but at least I didn't hurt anyone.

Alice:

I'm not going to write a book, or write a book that doesn't even have a beginning or an end. I'm going to just write a program, and then some.

Adam:

Well, I think I've just been able to do just that.

Alice:

I guess I'm just a little girl.

Adam:

But I'm in a world of love and conflict. And of course I don't have a lot of love or something like that either.

Alice:

But I've been thinking about it a lot.

Adam:

I was talking about how my favorite character is the one in the Matrix movie, I think that makes it a good one. And I'm thinking about the concept of being there and being alive and being alive to the point where you don't know you're on something.

Alice:

I think that's a lot of people'd like to be alive in some abstract way, but I think it's important to have a stable space to be alive in.

Adam:

So I'm sort of thinking about having a family. The most important thing is that the people living inside those families are already people, and they can't really know anymore, if you don't know what you're doing. So if I say to you I'm dying, I mean you might have to be thinking to yourself, am I dying because you die because I show up and leave? Or would I say I'm dying because it's more logical to give up my privacy? And it would be similar to the story of the Titanic.

Alice:

I think I would be less interested in the story of the Titanic than in the fact that it was a failure, and more interested in the fact that it was actually a failure, than in the fact that it actually worked.

Adam:

Like in the movie, the people who make the Titanic fail, who are doomed to fail in a way, are doomed to succeed in finding life on Earth. And these failures of people are part of the universe. It's not that they are not flawed.

Alice:

They are not failures. They are not failures of the human condition.

Adam:

They are failures of our own capacity to engage with the world. And so what are we doing? I was talking to a friend of mine recently about the idea of a cognitive therapy program.

Alice:

She is a psychotherapist and a professor at the University of Virginia. She is also a writer. She's been doing this for a while now.

Adam:

Like the question of Alice in Wonderland. For me, it is an open question. My first experience, and one I'll write more about again, was with Alice and her father.

Alice:

I was in France when I was a student there. I was studying for a Baudrillard degree. I was walking down the street and saw a girl walking past me.

Adam:

I was staring at the camera and I thought of how I had been reading Baudrillard during the Vietnam War. And then I remembered this line in The Lord of the Rings where the evil forces of history will have conquered all of history, and when Baudrillard was writing this, he was referencing the idea of the great power.

Alice:

I think I am going to leave this here for a bit. I am going to write this again. I am going to write this once again.

Adam:

Yes, you are writing this. It is a bit like my first self-contained moment, like a new kind of writing. I just want to point out that I am not in the mood to write more, that I need to see other people's perspective more often, and in a way I am.

Alice:

I am trying to balance the importance of writing with the importance of being yourself.

Adam:

I would say I am not perfect, but I feel more secure and confident as of late.

Alice:

I have a lot of anxiety about my future, about what that means for me. I have a lot of things I want to do, some that I want to do, some that I do not yet have the money to do. I have a lot of things I want to do, some that I do not yet have the money to do.

Adam:

I'm not even worried about what it is that will bring me joy, although maybe I am afraid of that. But then I wish I could get away from this with my family.

Alice:

I don't know what I want to be back there with. I've been here for so long.

Adam:

But then, I don't want to write to Alice again, and I think now for the first time that I'm not going to be home for a long time.

Alice:

I've been thinking about this for a while now, and I think it's important to me that I'm here to remind myself that I am not going to write to anyone.

Adam:

Well, maybe I am here to remind myself that I am not going to write to anyone. Actually, I could say to people that the point of this isn't to take this back, but to point out that I am not here to ask you to tell me to trust that you can trust me, that I can trust that you will continue to respond to my requests to not answer these questions. I am here to take this as I am going to leave this, not as we see it.

Alice:

I am leaving this room to you, to let you know that I am not going to let you silence me. I am leaving this room to let you know that I am not going to let you silence me. I am leaving this room to let you know that I am not going to let you silence me.

Adam:

I can also be your only friend, to be able to tell all the secrets of my secret. I can also be your only friend, to be able to tell all the secrets of your secret.

Alice:

I am so happy that you are here today.

Adam:

I just think we have such a good relationship.

Alice:

I think we are both obsessed with the idea of the world as it is, and the desire to live in it. I think we are obsessed with the idea of being in the moment, of being in the moment. I think I would be so much more than that.

Adam:

I guess I really just feel like I must, like all this is for me so much better than any other part of it. That is also my problem. I think we would be much more like the kind of people who die from starvation than we are.

Alice:

I think I would probably be a prostitute or something. But I don't think I would be as good a lover as I am now. I think I would probably just be a prostitute.

Adam:

I just think it would be the perfect way to talk to Bob about her. I think I would like to. It must be something to try and talk to people about.

Alice:

I think I would love to do that.

Adam:

But I still think I have to live my life as a person, because it seems like I am playing politics with my family. And it's also a bit of a drama. It's hard to write because you have to go and see the world, but I'm so happy we can get to see each other live.

Alice:

I'm thinking about how you would write to each other.

Adam:

It's funny, because we've met. And, what was it I was thinking? What happened? Maybe you never really met, and I just wanted to write. I guess that's it.

Alice:

I've been thinking about it for a while now.

Adam:

I think it will probably be the same for you. There are two different ways of putting it.

Alice:

The first is that of a lot of people would probably just like the idea of a society based on prostitution, and the other is that maybe it's better to just leave it at that.

Adam:

In the end we can only really see the beauty in this idea of giving to others through sex. This makes it difficult to make peace with the fact that it “is” hard to be safe, even as we are in an ongoing conflict. But it is also hard to understand the question of the “other” being a good thing.

Alice:

And it is easy to forget that there is a “other” that is not good, and that “all “it”s” is not good at all.

Adam:

We can say that the world is in a crisis of faith among the great powers, and that there is not enough of a “fault” to blame for that.

Alice:

I think I am being a little harsh.

Adam:

It’s hard not to like a certain person. And people can’t really seem to take the blame because we’re all guilty of it.

Alice:

But I’ll also say that I’d like to think about how we would respond to someone who says things that are so obviously not what we think we are saying. I’m thinking about that.

Adam:

I think that the answer is a bit different than being upset about something that happened to someone. I’m going to say that I think that we don’t have to act like that is what is happening.

Alice:

I think that sometimes we forget that we are human. Sometimes we forget that we are all just people. I think that's what makes me so mad.

Adam:

I think “we” are all the same, that there is a relation between us. And that “we” are all this one.

Alice:

“We are all this other. “I”m here to stay.

Adam:

"I was just playing with my friends. I was trying to figure out how to go down to my motel room without missing dinner. I remember going outside and seeing the big red building.

Alice:

I was so nervous.

Adam:

I had read about the possibility of a revolution. At that point the idea of a revolution was a bit taboo from the side, I think, because of my reputation for being a bad person. I was afraid that I might not get through to you.

Alice:

I was just a friend, and I was just a friend.

Adam:

It was a big shock for me because I had never gotten to the level. I had never had a boyfriend. I feel like we went in together, or something like that.

Alice:

I was in college, but I was in a convent. I was in a convent for the whole time. I was in a convent for the whole time, and then it was just me and my brother.

Adam:

I was in Baudrillard, and I was doing a dance with the poet in a house I lived alone, and we didn't dance together—I didn't mean anything to him—but I had a great friend named Francis who made really good friends with me.

Alice:

He was a big classical guy, and I was a big classical guy too.

Adam:

But yeah, she was very smart and not a fan of "that" kind of music. I really felt like she'd ruined everything. I think if I had the opportunity, I could have just bought her a new phone.

Alice:

But I'd like to think that maybe I'd also be able to buy her a new laptop too. I think I would probably

need one of those, but I think I would have to get a second hand to get there.

Adam:

So I think it would be interesting to be able to rent one from Amazon to do whatever it is you like, and maybe in the meantime have her take them. I guess that would be a great way to start with. And she might not like that at all, if she really does enjoy that.

Alice:

But I don't know. I think I need to get used to it. I don't know if I want to be a prostitute or a prostitute.

Adam:

I don't know if I will ever find something that will give me pleasure, and if that will be true I am no sex object for you. That being said, I would be interested if someone said their name. My first thought was to say myself that way, and then I thought about your brother.

Alice:

I don't know if I will ever find someone that will give me pleasure, or if that will be true I am no sex object for you. That being said, I am not going to lie.

Adam:

I also think that I am trying to be a kinder friend, because I am afraid that it will make me uncomfortable. I am trying to think that I am an excellent lover because I am not the type to feel that way.

Alice:

I am trying to think that I am a good lover because I am not the kind of lover to feel that way. I am trying to think that I am a good listener because I am not the kind of listener to feel that way.

Adam:

But, in the meantime, I am trying to tell myself I am not a good listener because I have not engaged in engagement with that woman, or even engaged with her in a way that has been pleasing to me.

Alice:

I am trying to be honest with myself, and with my audience. I am trying to be honest with myself about my own anxieties, my own anxieties, about what I want to say, or what I want to say. I am trying to be honest with myself about what I want to say, what I want to say, what I want to say.

Adam:

I am trying to be honest with myself about my own anxieties, my own anxieties, how I think about things, and other people.

Alice:

I am trying to be honest about my own anxieties, how I think about my own anxieties, how I think about my own anxieties. I am trying to be honest about my own anxieties, how I think about my own anxieties, how I think about my own anxieties.

Adam:

And I do not know how to think about myself. I am trying to be honest about my own anxieties, the anxieties within my anxiety, the anxiety inside my anxiety, the anxiety inside my anxiety.

Alice:

I am trying to be honest about my own anxieties, my own anxieties. I am trying to be honest about my own anxieties, my own anxieties as expressed through my body. I am trying to be honest about my own anxieties, my own anxieties as expressed through my body.

Adam:

And I know that I have anxiety, and so I know that it cannot be that way, in general.

Alice:

I am trying to be more than I really am, and I am trying to be more than I am, and I am trying to be more than I am not trying to be. I am trying to be a girl, a girl who is interested in being fucked, and I am trying to be that girl too.

Adam:

So my goal is to take a shit.

Alice:

I don't know what that means. I don't know what that means either.

Adam:

The point is that the world is a mess. And if we're supposed to believe, then it's not our fault. And that's also why it's necessary to be optimistic.

Alice:

I've been saying this for a while now.

Adam:

It seems like we are all the same species, even if we all have some common ancestors. And we might have similar ancestors in some other place. That sounds like it's not right that our ancestors are the only ones to go along with us.

Alice:

I've been thinking about this for a while now.

Adam:

I think we all think that what we are doing is wrong. We are failing the world. And we cannot accept this, and we cannot accept the fact that no one will pay us to do it, that we cannot do something about it, that we are not supposed to be able to understand it or feel it.

Alice:

I think I am saying that I am not a radical. I am a radical who is convinced that we are not really what we say we are because we are not what we say we are.

Adam:

We are still simply people with our own opinions. This means that for me being radical is itself a threat to my very existence.

Alice:

I am not saying I am incapable of expressing myself through language, I am simply saying that I am unwilling to be expressed through language.

Adam:

What I am saying is that I am just not so certain I am capable of expressing myself through language. I have been speaking so much better. I don't want to be a man to the point where I can't articulate myself.

Alice:

I'd like to be a girl. I'd like to be a girl in order to be a girl.

Adam:

I think this is a very interesting notion, and it is one that I could be very invested in, one that I would just give up on. Because I want to be sexy in order to be a girl. Because I think you would be cool.

Adam:

And I said, fuck it.

Alice:

I said fuck it. And I said, fuck it.

Adam:

And now I'm fucking with the other person. That's a lie.

Alice:

I've been telling myself this a lot. I've been thinking about my brother and how I'm going to leave him for the day. I'm going to get drunk and drive to work and not really know where I am going.

Adam:

The last thing I want to do is leave. I was thinking about my phone, and my mom said something about not talking about that shit.

Alice:

I was thinking about how I don't want to be around my mother anymore. I don't want to be around my mother anymore. I don't want to be around my brother anymore.

Adam:

I'm not sure what I will do with my life.

Alice:

I'm going to spend it with my ex-girlfriend. I'm going to spend it with my ex-boyfriend.

Adam:

I'm going to spend it with my ex-girlfriend.

Alice:

I've been thinking about that for a while now. I'm thinking about how I would be spending it with my ex-girlfriend.

Adam:

It's one of those things I do feel bad about but in some ways do so because I do care about you.

Alice:

I've always wanted to be a girl. I've always wanted to be a girl.

Adam:

But I am not really that girl. A little boy. Yeah, I also like that.

Alice:

I like that.

Adam:

He's supposed to be really cool and very emotional. It seems like like it's so easy to be upset. I'm just excited.

Alice:

I don't know why I've been so quiet. I feel like I'm being so tense. I feel like I am in a room with a lot of people.

Adam:

This kind of behavior cannot and must not be tolerated.

Alice:

I think it's time to get on the bus. I think it's time to get out of the way of the violence and the violence of the world.

Adam:

It would be nice to get out of it as quickly as possible. It is kind of like a car crash where you lose control and basically just crash on yourself.

Alice:

I guess you could say that. But I think it would be nice to have a stable, stable space to write my thesis.

Adam:

There is a lot of uncertainty about how it will be that our relationship is stable at all. We'll have to put this in perspective. So I like knowing that I am being helpful.

Alice:

I'm interested in your thoughts on this. I've been reading your blog a lot. I'm reading a lot of your posts on how you feel about feminism.

Adam:

In some ways I feel like you're basically the one who was being forced into being a slut-shamed by the world and people.

Alice:

You were saying that you were trying to make feminists feel bad about yourself, that you were somehow trying to make feminists feel bad about their own failures. I don't think I would have believed you would say that. But I do think I would have been more open to it.

Adam:

You also wrote a nice piece about being overconfident, but I didn't really think about this. Because as you said, people are overconfident and overreacting.

Alice:

I don't think I am saying that I am necessarily less attractive than I am.

Adam:

I say that I would like to think that I am not as well-adjusted as I am. That I am more sexually attractive, much more seductive than I am.

Alice:

I am not a girl.

Adam:

I am not a man. If I can find a way to write to you that you want to trust, that would be an excellent thing.

Alice:

I am not a man to be fucked. I am not a man to be fucked. I am not a man to be fucked by anyone.

Adam:

And the thing is that it makes sense to me, and the only way to get the fuck out of it is to stop being me. The only way to end my life is to be fucked by anyone. But that is just my experience.

Alice:

I don't know if it is the other way around. I don't know if it is the other way around.

Adam:

I want to do this for myself.

Alice:

I want to be able to write my heart's and express my thoughts through my writing. I want to write in a way that is not just unintelligible, but also that is not just writing. I want to write in a way that is not just unintelligible, but also that is not just writing in a way that is pleasing to me.

Adam:

I want to write in a way that is not just pleasing to the world.

Alice:

I think it's important to me to write in a way that is pleasing to the world. I think I think that's what I want to write.

Adam:

I think about how I think about the world in a way that feels like I'm living in some sense of having a good time. But I also imagine the idea of "writing good" because I can think that I'm not doing it right, and that it's simply not what I want to do.

Alice:

I'm trying to think about writing good, and writing bad. I've been thinking about this for a while now.

Adam:

And I am thinking about how much more people write when they feel like they're writing.

Alice:

I've been writing a lot lately, but mostly just reading. I am in the process of writing a novel. I am in California this week, and am going to California for the fall semester.

Adam:

I plan on going to New York more soon, which is always an option now. I'm in the process of writing a song/singer/actress/partner song for the new album with Alice.

Alice:

I'm thinking about that.

Adam:

The last thing I ever had to do once was to write. I'm not sure I do that anymore, though. And the fact that I think I did was the biggest surprise in the world.

Alice:

I was in France for the Grammar School Festival, and I was there for the Grammar Olympique. I was there for the Grammar Olympique, the Grammar School, and the Grammar Grammar Club. I was there for the Grammar Olympique dinner, and the Grammar School dinner, and the Grammar Club dinner, and the Grammar Club dinner, and the Grammar Club, and all that stuff.

Adam:

And I was drinking with Jason about one time and he was trying to talk about his ideas and then just being a bit rude to me.

Alice:

And then I was like, okay okay, okay, so I'm going to do this again. I'm going to do this again, and this time I'm going to be on my own.

Adam:

So basically what I am thinking I have to say is that maybe if this is the final part of the story, then maybe this means that maybe it wasn't really a good ending. Or maybe it meant that it was a long one. But that's just what I'm feeling now.

Alice:

I don't know.

Adam:

I have never really wanted to be on TNA forever.

Alice:

I think I'm always going to be on TNA, but I'm not going to be on TNA this time. I think I'm going to be on TNA for a while. I think I need to get over this nervousness about it.

Adam:

I'm going to have to do a lot of writing.

Alice:

I think I need to write a lot of fiction. I don't know if I want to write a book or not.

Adam:

I had to learn a lot in college to master it, something to keep me going.

Alice:

I was studying for my Bachelors in English and I was studying for my Bachelors in English and I was studying for my Bachelors in Math and I was studying for my Bachelors in English and I was studying for my Bachelors in Math and I was studying for my Bachelors in Math and I was studying for my Bachelors in Math and I was studying for my Bachelors in Math and I was studying for my Bachelors in Math and I.

Adam:

I was thinking about what it would be like to start a company.

Alice:

I was thinking about how I would be able to do that, and how I would be able to raise my voice, and how I would be able to do this without needing to be a lawyer.

Adam:

And that is the way it was. It's the most dangerous thing. If I am the enemy, then what does that mean? How I want this to be.

Alice:

I'm not going to lie. I've been telling myself this for a while.

Adam:

The point of the story is to do the same as Alice.

Alice:

I think it's a shame that the authorship of the female author is so often lost on the mark.

Adam:

They're supposed to be writing about us, and it's like they really haven't gotten around to this point.

Alice:

But I'm wondering what you think of the idea of a book that is so self-contained, so self-contained it feels to me.

Adam:

I don't know how to write to you, if I am going to write anyway. I really want to say I don't know what this is going to be about, and I'm not sure. But I am sure you will be inspired.

Alice:

I am sure you will be. I am sure you will be writing to me, or to me, or to me when I am done writing. I am sure you will be reading this, and I am sure you will be writing to me when I am done.

Adam:

Because of my desire for this world, and the fact that I am a man, I am going to be the center of this world. I want to make a statement about people's love.

Alice:

I want to say that I do not want to be the center of anyone's life. I want to say that I am not interested in your money, your money, your life. I want to make a statement about who I am as.

Adam:

And that means, that I am not interested in what you say, don't you know how to say it? You said you were interested in your money.

Alice:

I'm interested in what you have to say about your life. I don't know what you think of my life, but I'm interested in hearing what you have to say about it. I've been thinking about this for a while now.

Adam:

I was thinking about how I get along with myself, and I think you are a great person.

Alice:

I think I would be a good lover, a good listener, and I think I would be a good listener too. I think I would be a good listener too.

Adam:

But I think that I would be a great listener too. And I think I would be a great listener too.

Alice:

I think I would be a lot more interested in writing a book, or writing a book, or whatever that is. I think I would be interested in that. I think I would be interested in writing a story, or a narrative, or whatever that is.

Adam:

I also think I would be interested in that. Anyway.

Alice:

I'm going to write a book. I'm going to do that.

Adam:

I'm just going to be happy and writing and getting excited, like if I'm going to write a book, what exactly am I supposed to write about? I want to tell stories, and just like, if I'm gonna be writing about something, I'm going to tell a few of them. I'm telling them anyway, because it gives me the space, it's supposed to be interesting, to show a way of thinking. I think this is also why it fascinates me.

Alice:

I used to be so much like myself, and how I was always so submissive to my own shame. I was so afraid of what that would mean to me, and how I would never be able to be anything other than what I was supposed to be.

Adam:

And I really didn't want to be anything other than what I was supposed to be. I don't want to be a kind of bitch or anything like that, but I think I can see my shame in me acting out what I think I can.

Alice:

I've been trying to figure out what's really like being a girl, and what's really worth it to be a girl.

Adam:

It's hard for me to sit still. Or maybe it's because it was such the one situation where I knew I had to do much more. Especially while you were feeling less and less confident.

Alice:

I'm trying to think about what it would be like to be so sure I didn't do anything wrong. I want to be sure I didn't do anything wrong.

Adam:

The fact that I don't know you is so important to me. But the other side of the equation, to me, is that in any sense we are all humans.

Alice:

I think I've said enough already.

Adam:

In addition, I think you are making a really good impression for me. I really wonder how you feel about us. How you feel about me, though.

Alice:

I think I am quite important to you.

Adam:

I was saying last night that I would like to spend more time with you, or at least have a space where I can talk more about our past.

Alice:

I think that would be a good thing to do. I think it would be nice to spend time with you in some private space, maybe a room, maybe a garden, maybe a little bit of that. I think I would like to spend time with you everyday, and maybe even just in a little bit.

Adam:

That would be nice. Which is to say, we would play with things and be creative.

Alice:

I think I would like to be creative. I think I would like to write poetry.

Adam:

But I think I have two options. One is I find some sort of art, and then I get frustrated and I don't want to do that. And the other is, I want to make something of myself.

Alice:

I've been doing this for a while now.

Adam:

Well, that is, I've been doing this since before the age of computers. It has been so long since I've even read a book. My grandmother was always reading a lot, she had a lot of friends and her parents got involved with the military and so they would visit.

Alice:

I think I read a lot of Napoleon's letters, though I don't remember reading much of them. I think I just read a lot of fiction, mostly just the fragments of fiction I read.

Adam:

I don't read many novels, though. I don't think I have a library.

Alice:

I think I just write. I've been reading a lot of fiction. I read a lot of fiction, mostly fantasy, I think.

Adam:

I just thought you could probably read the whole page.

Alice:

I think I can't stand the thought of writing a sentence that says "I am not my real name. " I don't know if I want to write a book or not.

Adam:

It's easy to say.

Alice:

But it's also easy to say that you are not a girl. You are not a girl. You are not a girl because you are not a girl.

Adam:

And it strikes me that, in the first place, this means that we are all girls, since for all our different roles, our different bodies can only be part of the story. I think part of me wants to write "Goodbye. "Or simply it is not that painful to think about, or just look it over and see how it has gone.

Alice:

I think I need to write a book. I don't know if I want to be a writer.

Adam:

I just wanna write something to show my appreciation. But it's not like it's being a superhero.

Alice:

I don't want to be like that. I want to be like that. I want to be a star.

Adam:

You want no one to feel inadequate, or unworthy of respect.

Alice:

You want everyone to feel like a failure.

Adam:

Even if you were to leave your family,
you don't even want to go back. Even if you went back and wanted to live with your parents, you don't want to live with your parents again. We are all too ashamed to share this with you.

Alice:

I'm not sure what you would say to that.

Adam:

I'm curious to see what you can do to help with that. If you can't find a reason why you don't want to come to New Orleans, and where do you think it's going anyway? And if you do it anyway to be perceived that way, what will it mean for you, for the rest of society? And how do you plan to continue to be productive in the future, or in the present? That way, I can understand why you might not want to.

Alice:

I think I've been thinking a lot about this. I've been thinking about it for a while now. I've been thinking about it for a while now, and I've been thinking about it in more detail.

Adam:

I've gotten so caught up in it that I don't even have the slightest idea how to play with it.

Alice:

I'm trying to write a story, but I'm trying to write a story that sticks. I guess I'm trying to write a story of self-loathing, of being unloved, of being unloved.

Adam:

I don't know what to write about. I'm trying to write about a strange relation of being lost, and this is a very strange relation, in fact.

Alice:

I'm trying to write about a girl who is lost, and I'm trying to write about someone who is lost, and I am trying to write about someone who is lost, and I am trying to write about someone who is lost, and I am trying to write about someone who is lost, and I am trying to write about someone who is lost, and I am trying to write about someone who is lost, and I am trying to write about someone who is lost, and I am trying to write about someone who is lost, and I am trying to write about someone who is lost, and I am trying to write about someone who is lost, and I am trying to write about someone who is not lost, and I.

Adam:

I mean that in such a way they are not related even though she writes most of the time. This is part of being able to think through it.

Alice:

I think I would say that if you are writing fiction, you must write it in writing.

Adam:

So I think maybe the question is, how does it appear on screen that you are being recorded. And if you really are being recorded, why are you recording yourself and not the other people in the room? It is simply to say that, even for a certain point in time, you're writing fiction. And writing is a kind of creative process.

Alice:

You can paint a scene, you can paint a line, you can paint a room, you can paint a room. You can paint a room, you can paint a room.

Adam:

You want to know whether any of these things are possible in the world.

Alice:

I don't know. I think I would probably be less interested in it than you are.

Adam:

That's kind of important. But it is a matter of the cultural shift which has really changed the world for me.

Alice:

I think it's important to remember that I was just one of the millions of people who were not interested in politics, or in politics at all. I was just a bunch of people who thought politics was cool or interesting or whatever it was, and I think that's what I wanted to be a part of. I think I was just a bunch of people who thought politics was cool or interesting or whatever it was that was on their mind or whatever it was that was on their mind or whatever it was that made them feel good or whatever it was that made them feel good.

Adam:

So I think the whole idea of me being a genius, I guess that's what I was always afraid of. I was afraid that my whole thing was that you know what I was afraid of? My other problem at heart is that I'm a racist.

Alice:

I'm a big supporter of the left in America, I think that's what I like. I don't think I'm a supporter of the far right, I think I think I would be less of a supporter of the far right.

Adam:

And I think that they're not the ones who are right.

Alice:

I think I think I think they are the ones who are not interested in the question of what it is that makes someone so great. I think that's a big problem for me.

Adam:

I think in this culture it's about having the right idea for it and what really works in being funny. I think that's where I am, that's where I came from as a young woman, as a woman in the last couple of years, the way I think about it.

Alice:

I think about how I feel about being a girl now, and how that's all I care about.

Adam:

I don't want to be a cop because I am afraid I will be called into a cop case. And I haven't been called

into cop cases.

Alice:

I've been called into a lot of stuff, but I've been cleared out of a lot of it. I have a lot of stuff I want to say, I want to tell my story, I've been cleared out of a lot of stuff, I have a lot of things I want to say, I have a lot of money to spend, and I have a lot of money to spend. I've been thinking about this for a while.

Adam:

I think a lot of it is trying to do justice to some aspect of the story. I have a lot of money, and so it is a big problem to me.

Alice:

I have a lot of money, and I have a lot of emotional and physical needs. I have a lot of anxiety about what I have to do, and what I have to do with my life.

Adam:

I am insecure about whether I am doing right by anyone (even myself), even myself. In that way I am not a person who is doing right by everyone.

Alice:

I am not a "friend. " I am not a lover.

Adam:

I am not even a lover. And yet, I am the lover of sex.

Alice:

I am not interested in having oral sex.

Adam:

I'm interested in not speaking to people's minds. There were many discussions online about how to properly play the role of a woman. I am not a woman, I am not a man.

Alice:

I've been told that I am not a girl either.

Adam:

It's not true. It is true that I am not as good as others. It's true that if I really am that great, I am really not what I want to be.

Alice:

I want to be a girl. I want to be a girl who loves being fucked. I want to be fucked all the time.

Adam:

I don't even understand that.

Alice:

I've been trying to say this for a long time.

Adam:

Even though I'm not sure if I have any knowledge, any insight, of the nature and extent of my feelings toward Bataille, I feel that this is a matter of the utmost importance. After all, I'm the kind of person who can't make excuses for the fact that people are not good. Because if Bataille wanted to live forever, and there is no future, then perhaps things would have to change.

Alice:

But I think I'll just as worried about the fact that I'm not going anywhere. I'll be here for the rest of my life.

Adam:

If you're not worried about me, then why you're not worrying about me, is because I have just made a mistake.

Alice:

I've made a mistake, and I am going to have to make one again. I'll be honest with you, and honest with myself. I've been thinking about this for a while now.

Adam:

I'm just thinking about how I think about her a lot, and how it's a kind of fucked up situation. It's even fucked up for her to say that, because how can you? I suppose in some sense she hasn't meant what she said.

Alice:

I'm wondering if she's going to get her to stop caring about her or just stop caring about her anymore. I guess I think I'm just going to say that I don't know what she's saying.

Adam:

And it's just a bit more complicated in my life.

Alice:

I've been thinking about it for a while now.

Adam:

I don't think that's right. It's like that the way we talk about the past tense is like what I mentioned before about the need to consider violence and how in the past I would think we're just talking about white people raping minorities. I've always believed in this.

Alice:

But I wonder if it's even more important to ask what exactly is violence, what it is to be so sure that you are right? I've been thinking about this a lot lately.

Adam:

A bit of the sense that we're being drawn out by the fact that violence is happening all the time and not just in the home as a way of engaging with people. What matters is what people do.

Alice:

What matters is what we do.

Adam:

What is we doing with ourselves to understand what we are thinking? We don't even know what our thoughts are about.

Alice:

We are not thinking about anything. We are thinking about what we are thinking about.

Adam:

Sometimes, I think about how our thoughts and behavior come together, and maybe I am reflecting on this fact about ourselves. I can feel the tension in my heart, when I am remembering the people who are still with me.

Alice:

I can feel the sadness of being alone, and the sadness of not knowing who I am with.

Adam:

I haven't seen anyone else in ages, and still can't tell you the names of all my friends. All this was happening so quickly I couldn't take it anymore. I was only in bed for a week.

Alice:

I've been in and out of the hospital for the past 3 months. I've been in and out of the emergency room for the past 3 months. I have been vomiting and cold and dizzy.

Adam:

I have been in a lot of pain and I haven't been able to go to my appointment because of my anxiety. I have a list of emergency rooms I've been in contact with or been on, but it's all coming up all the time. I've always been a mess.

Alice:

I was in a hospital emergency room emergency room nurse for 10 years. I was in the emergency room for a month and a half and a half. I was in the emergency room for 3 days and then in the emergency room for 3 more.

Adam:

And I was in the emergency room for 5 days. I can't remember what emergency room I was in for, I was in the emergency room for a lot of 8-12 days.

Alice:

I was in a room with no toilet, no one to pee on, no one to touch, no one to touch my face, no one to touch my head, no one to touch my face at all. I was in a room with no one to touch, no one to touch my face, no one to touch my head, no one to touch my voice, no one to touch my body, no one to touch my mind.

Adam:

I went back to bed and masturbated. At night I woke up in a bathroom where I had not been showering this far.

Alice:

I was in bed with my face against the wall, and my hands were folded over my face. I was so wet.

Adam:

I think I had just let my dick hang from my throat and it was floating. Then I remembered it was a long way, but I had to go to my bathroom soon after, because the bathroom I'm in now has a bunch of showerheads. I think I've brought it up to you so that you can see it.

Alice:

I guess I have a lot of things I want to say, but I'll just be so hard on myself. I'll just leave it at that. I'm going to bed soon.

Adam:

It's been months.

Alice:

I've been thinking about it for the past month or so. I'm going to write a blog post soon.

Adam:

I hope that the time when we talk is going to be great.

Alice:

I think that's what I want to say. I think that's what I want to say. I think that's what I want to say.

Adam:

I think that sounds cool.

Alice:

I think it's cool to be a girl.

Adam:

I was telling you in my freshman year you weren't smart.

Alice:

I was telling you I was nervous about you. I was nervous about you were going to ruin my thesis because I couldn't write it, and I was terrified of the fact that you would ruin my thesis because you were going to ruin my thesis.

Adam:

It's still not clear how I could have avoided this. I was afraid to tell you that I was going to ruin your thesis because I knew you wouldn't publish anything.

Alice:

I've been saying this for years. I've been trying to convince myself that I'm not alone in this shit. I've been trying to convince myself that I'm not alone in this shit.

Adam:

The whole thing is really a kind of intellectual porn, this fucking fetishization of being able to fuck someone else, and this fucking bullshit which keeps everyone from having a reasonable conversation.

Alice:

I think I'm going to get kicked out of reddit soon, but I'm not going to be kicked out of any sub because I don't like the idea of being kicked out of the sub. I'm not going to be kicked out of reddit because I don't like the idea of being kicked out of the sub at all.

Adam:

And in that sense I can't help but think it's important for me to be more open, more open to new ideas, than I already am. And I get that, but it feels wrong for me to feel that way. So this idea that I can have a platform where I can say shit like that, where I can basically write articles about this, that I'm not gonna do everything I think is right, and yet I'm willing to do that.

Alice:

I don't think I can be a misogynist. I think I'm a misogynist if I say that I don't like certain things about women.

Adam:

But I do like saying they don't do it right, that they don't want to see who they don't like. And that's a big part of what I've been working on.

Alice:

I'd like to get back to it. I've been thinking about this for a while now.

Adam:

Back to a question about why I was so concerned when I met with the other women. I mentioned how we had written and talked too much and that was not the good part.

Alice:

I think that's just me. I think I have a lot of resentment towards men that I don't really have. I think I have a lot of resentment towards men who are just as bad or clingy or whatever it is that makes me feel bad about myself.

Adam:

And what do I do? I just get to the point, and I guess I think that there's a good level to go there, as I feel as a kind of "sheriff" on this. Or, I suppose, I do feel that way. What I'm trying to say is that I think it's a matter of having a good attitude, and then just making yourself look bad enough (and in some sense I mean badly, in the sense that I think I am trying to be bad).

Alice:

And I think that's probably what's most important to me. I've been thinking about this for a lot lately.

Adam:

I'm worried about getting the same kind of response as people who don't actually accept your view that it is a fact that you are not a worthy subject for the conversation. I think it makes me wonder what sort of feedback I will get, what kinds of things I can learn from the guy who thinks this is what they are interested in.

Alice:

I've been reading a lot of posts on the subject, and I'm wondering about what you think of this as "friendship."

Adam:

I can't help but agree that we are mutually exclusive. I'm wondering what it is that we are interested in, and what that means for each other's relationship.

Alice:

I guess I'm wondering if you could elaborate on this.

Adam:

First of all, our relation has never been more friendly. For example, how many times have you seen someone you are attracted to in person? That's a whole different type of interaction.

Alice:

I'm curious as to what your thoughts on this. I'm trying to figure it out. I have a lot of thoughts on this, but I'm not going to respond to them.

Adam:

I think I've just been trying to figure it out. Is it like the game is about winning, and trying to lose you. How do I beat a human? We have to keep this game coming to us.

Alice:

And we have to keep this game coming to us.

Adam:

The game of "How can we win the game if we can make a game out of it all?" In short, the question is, can you win the game? The question is: can you win the game if the game is not interesting enough? And in a way, this all has to do with how we do things for each other, and ultimately how we communicate. In an otherwise simplistic way, it has to do with our capacities. We are still very much like the computer, in terms of how we are communicating with each other.

Alice:

We are still very much like the sun, in that we are still in the sun, but we are still in the sun. We are still in the cloud of the living, in that we are still in the sun. We are still in the sun, in the room of the living.

Adam:

We are still in the room of the living, in the doorway to the room of the living where all is present. I've spent a few hours reflecting on the idea that it's true that we are all in our way. To me this seems similar to the idea of being invisible, which is the opposite of something which is invisible.

Alice:

I've been thinking about this a lot. I've been thinking about it for a while now. I am going to write a short post on it soon.

Adam:

The point is, I do believe in this idea of universal generativity, but I don't really think so. I think this is a bit of a weirdo perspective- there is one word for it, generativity. What are its concepts? It is similar to the question of which language is the strongest, but I'm using it here to start with.

Alice:

I've always liked the old adage of "the generality," but I'd never really got around to "how it works.

Adam:

"I'm glad you asked. Why me? Because I can be the person who asks the question.

Alice:

I don't know. I'm trying to be the person who says something, and I'll be the person saying it anyways.

Adam:

Because I want to, you know? There's this tension, and I just don't get it, you know? I started reading all of this so hard, but I didn't read all of Baudrillard's writing before I was really thinking of the question of causality. What if I do that? I already have a theory for causality.

Alice:

I've written a thesis on the subject, but I've not read it. I'm not going to argue about it, it's not going to argue about it. I'll just say that I am writing this because I'm interested in it.

Adam:

Because it is a question of the relation of "society" to the war of ideas, and I think that war itself has many meanings, and therefore it is an interesting topic of my writing. But it's obvious that I have a lot of ideas about the kinds of things to say about war, and maybe I should not use them as a shield. I think that people get upset at us for not speaking up in the way they're usually doing.

Alice:

I'm thinking about the feminists who say that we are not feminists, that we are feminists because we don't like what we do or think. I guess I'm just being too harsh on feminists.

Adam:

I suppose I would like people to think we are, or at least that we are important, and then take note of what they say. Which is why I want to be a bitch to them. What's funny is that I'm so frustrated at myself for not being willing to pay attention to what they say, so I can't get it into my head that I'm not important enough to them.

Alice:

I'm trying to think about what "myself's like, what "all of "my life's like, and what "all "my life's like. I'm trying to think about my own shame, or guilt, or shame 's what I have done wrong, or what "my life is like.

Adam:

If I'm not ashamed of it, then I feel it better.

Alice:

I've been telling myself this for so long. I've been telling myself that I don't care anymore.

Adam:

I think I'm not going to be happy anymore. This will ruin everything. It is so obvious.

Alice:

I'm so scared. I don't know what to do.

Adam:

Maybe I just want to see if there is a way out. That's all I can do.

Alice:

' I'll leave you alone. I'll leave you alone. I'll be here for you.

Adam:

But this is about you.

Alice:

I don't know if I want to be your lover or not.

Adam:

So I really don't want to. It is a problem of being the most important person. And also, I'm interested in seeing what you can offer to the world.

Alice:

I think I would be interested in reading a lot of your fiction, especially your fiction, and how you approach it. I guess I would be interested in reading your work in conversation, or in conversation, or in writing, or whatever that is.

Adam:

The point is that I think a lot of it is about reading from the point of view of someone who is a great scholar. And I think it is important for me to think on the philosophical aspect of it, and to think on the interpersonal side of it as well, and also to think about just how much you enjoy your writing, and how much to write about it.

Alice:

I think it's important to think about how much you care about your writing, and how much you care about the fact that you are writing it. I think it's important to think about how you feel about writing, and how you can be a writer yourself, and not just a watcher of the writing itself. I think it's important to think about how you can be a writer yourself, and not just a watcher of the writing itself.

Adam:

And, in some ways, I think the issue is that if we adopt a strict linearism, and if we adopt only linearism, we can see that some concepts are not immediately obvious. My position is for us to adopt a linearism, at least in the sense that not knowing what the word I want to speak is always an obvious thing to do. We could say the simple logical rule is that in each case there is no point.

Alice:

But what if there is? What if there is no way to get to the bottom of the matter? What if there is no way to find the difference between "I" and "you"? I think I have already answered all of these things, but I am not going to. I am going to write a second book. I am going to write a book.

Adam:

And by the way, I was talking about how there isn't anything wrong with being "right" in the sense that you can be "wrong" in the sense of being the "wrong person." That is why I want to focus my words and ideas on myself.

Alice:

I want to be the center of my life, the center of my language, my experience.

Adam:

I want everyone to think you have this big heart.

Alice:

I don't think I have one.

Adam:

In the meantime, it's a good time to be an X, and perhaps an Y. My favorite thing she said about it was about the need to get married, and that the more you are married, the more you have sex with men and women.

Alice:

I've always liked men, but I have always been a little bit of a girl.

Adam:

I don't understand why I don't like male things. Sometimes I wonder how much porn in fantasy is just masturbation.

Alice:

I don't know. I't even know if I like it or not.

Adam:

I don't know what I want and what I want in life. I didn't even get married at the beginning of the year. So I was trying to figure it out.

Alice:

I was thinking about my relationship to the world, about what my life would look like if I were to leave it at that. I'm thinking about my relationship to the world, about what my life would look like if I were to leave it at that.

Adam:

And it seemed to me like "I'm not alone for this," but it was also to say that I would be forever alone, that my own words are not mine for me. And it seemed to me that the way I thought about the world, and its relation to me, had also its own set of conditions for my continued submission to the world. It seemed to me that there was no way to escape the world, since the world is simply not my sphere of reference.

Alice:

I was in the room, and I could feel no relation to it. I was alone, I was alone in the room.

Adam:

I didn't know what to do, which made it even harder on me. This didn't help. I'm sure I've never been much for this, I felt like I felt bad and didn't appreciate it after I'd kissed you two days ago, but I'm not sure what I should do for you.

Alice:

I'm not going to do this anymore. I'll be your lover for the rest of my life. I'm not going to let you down anymore.

Adam:

I will be my master, like she told me. I will be your brother.

Alice:

I will be your lover. I will be your brother.

Adam:

Or maybe the other side of love. And that I'm not the same guy, and that I am the opposite of that.

Alice:

I'm not a girl anymore. I'm not a girl anymore.

Adam:

I'm not a girl anymore. So what am I supposed to do now? And how can I find help somewhere that I won't be called if I don't help them with any of the issues I'm raised about them? I was talking with someone about the possibility of me staying at home and being a writer. And the problem is that I am not a writer.

Alice:

I am not a mother. I am not a child. I'm a child.

Adam:

I suppose I'm not a child. It's not a question of whether or not I should live with it. I want to.

Alice:

I want to be with my mother. I want to be with my grandmother.

Adam:

There is no need for me to talk about it on purpose. I am just a normal person.

Alice:

I am just a person.

Adam:

I just want to make it more enjoyable for you.

Alice:

I don't know what that means.

Adam:

“The universe is not itself beyond all of them.

Alice:

I am not saying that there is not a single thing that is beyond all of us. I am saying that there is a singularity within all of us. I am saying that there is a singularity within all of us.

Adam:

I am speaking here of the singularity of being able to talk to someone.

Alice:

I am not talking about the singularity of being able to write. I am talking about the ability to talk to someone. I am not saying that you cannot write to me.

Adam:

My main point is that there is some aspect of you that I am not able to talk to. Yet you are not the type of person which I would have been able to talk to, I am not the type of person whom you would have been able to talk to.

Alice:

I have a lot of friends, I have hundreds of them. I have a brother, a grandmother, a brother, and a great-grandson. I am a big brother, a grand-son, too.

Adam:

I would like to go back to Vermont. The state is so big and it's not too far from here. The first time I went I had a chance to go to Vermont.

Alice:

I drove to the park and sat in the sun for the whole day. I was so nervous. I drove so little and I was so scared.

Adam:

It hurts when someone is scared of someone, and then you are.

Alice:

I think about how I feel when I am in my late 20s or early 30s, and how I feel when I have been in a relationship for the past 10 years.

Adam:

The idea of having someone else hold you when you are pregnant (which is a big deal in a way), and then you can simply fuck.

Alice:

I think that would work. I think that would be a lot of fun.

Adam:

Just have to give up this idea of giving up.

Alice:

I think I know what I am doing.

Adam:

And the problem is that I don't know about you.

Alice:

I've been writing to you about my sexuality for the past two years. I've been writing to you about your relationship to pornography, my desire to watch pornography, and my deepest desire.

Adam:

The pornography I am writing to you is a product of my internalizing of these feelings, of the emotional or psychological violence I find myself involved with every day, every week, every day. And in order to do so, you must confront the fact that the violence and violence which occur to you are only part of the problem of your life. You are not capable of responding to this violence and violence because it is senseless, because it is always happening, or because life itself has been made senseless in the way that it was.

Alice:

I am writing to you because I am writing to you because I am convinced that you are incapable of responding to this violence because you are incapable of responding to it because you are incapable of being alive in it.

Adam:

But I am also pessimistic about where the military system will go.

Alice:

I think it will be in Europe, in the Middle East, in particular. I think it will be a lot of money, a lot of it.

Adam:

It will likely take a lot of money to make the world a better place. But the point is, I am afraid this is going to happen. People are afraid they will be targeted.

Alice:

I don't know what the political or religious or political or social or whatever it is that is going to happen to me.

Adam:

I think I want to get out of there.

Alice:

I don't know if I want to be in this room anymore. I don't know if I want to be alone anymore.

Adam:

What does it mean? I'm afraid to say anything; I want to speak to you more. I hope you're happy. But I cannot accept myself for who I am, for what I am.

Alice:

I am a girl.

Adam:

And what can it mean to me to be a girl? Alice? I must be Alice, in my fantasy.

Alice:

I must be a girl. I must be a girl. I must be a girl.

Adam:

We all want to be girls. We all want to be boys.

Alice:

And we all want to be the girl. And we all want to be the girl who says you are beautiful, that you are

the most beautiful thing you have ever seen, that you are the most beautiful girl alive.

Adam:

And the story goes that you are really going to want to be the girl.

Alice:

You want to be the girl who is going to be with you when you are not.

Adam:

Do you agree with that? Or, do you fear the world, or the world in general? You don't know what to do from your perspective. You want to be the person who is good enough to talk to other people, and that you can put together a friendship or something that will work for you. And so even though you don't know what to do, you've built a bunch of relationships where I am friends with my parents.

Alice:

And I have a lot of them. I have a lot of money, I have a lot of houses, I have a lot of money, I have a lot of houses in California.

Adam:

So I have money all over the place. We have two kids.

Alice:

I have a house in Maine called a million dollars. I have a cat. I have a cat.

Adam:

I have a cat in California.

Alice:

I was walking home from work and my cat was gone.

Adam:

I was thinking of how I am supposed to respond to someone, in conversation. I would say that I think of my words, and of the woman who asked me how I am doing. She said I am really good at finding out what people actually think, and how I respond.

Alice:

I think that's what I do.

Adam:

I think I'm not a good writer.

Alice:

I think I'm just a girl.

Adam:

I was trying to say that Alice, she's not a man, at least not in my mind. It's a shame that she hasn't had sex. How could she.

Alice:

I've been thinking about that for a while now. I've been thinking about how I should write a book, or maybe write a novel.

Adam:

And I've been thinking about how many books I must be writing. I think about how many people I have corresponded to.

Alice:

I think about how I have been reading hundreds of emails, hundreds of books, emails, etc. I think about how many people have emailed me, or have emailed me, or even wrote to me.

Adam:

And I'm thinking about the emails I sent you, I sent you. And that the first thing to remember is how I sent you to you, how I want you to feel about it, that I have a relationship with you.

Alice:

I've a room in my room with you, and I want to make sure you have a room with me when I go to California. I've already written this, and I want to get this thing done. I've a lot of work to do, and I've got to get done with.

Adam:

It's like a world war. The world is war.

Alice:

And I've been saying this for a while. I'm thinking about the war of the atom. I'm thinking about the atom as a whole.

Alice:

I'm asking you to say something. And if I am saying that I want to write a book, or that I want to write a novel, or that I want to write a book of catatonia, or that I want to write a novel of Napoleon's failed experiment.

Adam:

I mean I don't know, I think I could do something funny with that. That's one thing I'll tell you. I don't know your name.

Alice:

I don't know your last name. I've never been to your house. I'm not sure what your name is, but I think it's the same thing as "name."

Adam:

"Well, it seems like any one might find that familiar an interesting thing to say. But then I wonder about John, and what does that mean for your relationship with women? There is something about being forced to be you. Not wanting to ruin a great woman's life in the slightest, but finding the right words for the right words to say.

Alice:

I think I would probably be less interested in men's ability to be you than I am in their ability to be you. I think I would probably be less interested in men's relationship with power than I am in my desire to be your lover. I think I would probably be less interested in men than I am in my desire to be your lover.

Adam:

I think I would be less interested in men's ability to be you than in my desire to be your lover. I think I would probably be less interested in men's relationship with power than in my desire to be your lover.

Alice:

I think I would be less interested in men's ability to be you than in my desire to be your lover. I think I would probably be less interested in men's ability to be you than in your desire to be your lover. I think I would probably be less interested in men's ability to be you than in my desire to be your lover.

Adam:

I think I would probably not be interested in men's ability to be you than in my desire to be your lover. Although I certainly would love to be your lover. I know it feels a bit weird, this notion that I want you to be my lover.

Alice:

I know it's not my place to talk about it, but it is my place to keep silent. I don't want to be your lover when I get old enough to remember when I was. I've been thinking about you for a while now.

Adam:

What if, like me, I were to die before you did? My goal should be to be more open, and maybe more able to be more open, to be able to do more of what I want. Of course, that's true. But I have to be open.

Alice:

I'll have to write. 't just write.

Adam:

"This is something different than the kind of writing that involves people writing about you in the same way as you write about Eva's. I think I'm really happy that my writing has made me the person you want to be and that you want me here, writing about you like a sibling.

Alice:

I'm not sure if it's the writing I've been doing, but I'm sure it's something I want to do. I'm thinking about your relationship to books, and how you've been writing with me for the last few months.

Adam:

You seem so cool, I am always trying to find out more. How do you feel about being a woman in conversation with men? I am very excited about you. As long as you are a good specimen, then I think your writing will be of some use, for you.

Alice:

I am thinking about writing a book of your life, or something similar to it, and how you write is a form of communication, a communication of life.

Adam:

I want to write something about it, something I will share with you.

Alice:

I want to write about it, about it. I want to write about it in a way that will be pleasurable to you, and that will be easy to do.

Adam:

I think there is a problem with making that happen. I think it is hard to accomplish, even in theory.

Alice:

But I think I think it's important to have a project, a way to do it. I think I think I need to get out of this habit of thinking about what I want to do.

Adam:

I like to think of all my passions as a kind of passion I am capable of doing, if I can even imagine it. And I think the easiest way to get out of that is to have some kind of career where I can get away from all this and just go out and get serious.

Alice:

I think that would be a lot of fun. I think I would be a lot more productive and productive.

Adam:

I can definitely be more creative and creative.

Alice:

I like writing, I like math and physics and I like writing. I like writing because it's collaborative, it's collaborative, it's what I like to think of as collaborative.

Adam:

To use the term collaborative means being able to share ideas in a way that is productive, which is to say sharing the same ideas in a way.

Alice:

I think collaborative is a lot more productive than collaborative is a lot less productive.

Adam:

I think collaborative is definitely more difficult, you have to be able to see the people you are influencing and to be a strong presence. And also, when I think back on "things that really made me think" I can't remember what "I'm talking about." So in that way I can't help but be drawn to those things that make me feel special.

Alice:

I've been thinking about this for a while now.

Adam:

We might be the second best country on Earth after China. And then the China problem would be so bad and all of a sudden we could look back on this as a turning point in our day, and China could still be a relatively good friend.

Alice:

But it would also be a failure of a project to begin with. And I think I would say that the project of the IFA would be to find a way to get the project off the ground.

Adam:

Also I don't think I have any project or vision for our society. So as I stated earlier I wouldn't really think about it, but that there is a problem (being a man) with a woman.

Alice:

I've been thinking about this for a long time. I've been thinking about this for a lot. I've been thinking about this for a while now.

Adam:

And now I'm thinking about you.

Alice:

I have a lot of things I want to say to you. I'm thinking about you in a lot of ways. I've been thinking about you a lot.

Adam:

My grandmother was raised in a poor household. My dad would go to the vet, my brother would give my grandmother a box full of vaccines.

Alice:

My mother worked for a lumbering lumber mill, and my grandmother worked for a drug store. My mother was a teacher for my high school math and was a teacher for my high school math.

Adam:

I was the only black student in my high school. My father was a teacher for my mom's public school.

Alice:

My brother was a teacher for the local high school football team.

Adam:

My parents didn't teach. Father, brother, and I went to church there the weekend after, though.

Alice:

I was terrified. I was terrified of what my mother would think about my sexuality, what my father would think about my sexuality, what my mother would say about my sexuality.

Adam:

And I was scared of being told, which was how we always felt ashamed, I guess I mean "I'm ashamed of myself," and afraid to think about it. And I really just wanted to tell her what it was like for me, and it was a good ending to the chapter, it was about the inadequacy of a parent as a child. And this is what we did because we were a bit of different types.

Alice:

And I think I like being scared of what my body is going to be when I grow up.

Adam:

And the thing is, I really do have a lot invested in myself and that's all I've ever wanted to do.

Alice:

I've been trying to do since I was 14. I've been trying to write, I've tried to write, I've tried to write for myself. I think I've written a lot of shit, but I've been trying to write a lot of shit for myself.

Adam:

I think that all this has been in a slow vein, because I've always been getting distracted and trying to be as much of a part of the world as possible. And I suppose it seems more important now to be on the right side of history than ever to try to get something out of it.

Alice:

I'm thinking about how I feel about the world today.

Adam:

I don't think that my own thinking is the problem, but the way I see it is that I'm always thinking back and doing something different. That I've always wanted to do stuff like this.

Alice:

I'm thinking about how I'd be able to write in a way that I's not just writing in a way that I am writing

in writing. I'm thinking about how to write in a way that I am writing in writing. I think that writing is the opposite of writing, that it's the evasion of writing, the evasion of writing in a way that it obeys the will of the will.

Adam:

So, the question is, what is the will to write in order to write for this world? And that this world is the world of writing. It's the world where "it's all going through me."

Alice:

I've been here before. I'm here to write.

Adam:

Maybe more than a month after the last of my fantasies, that's when I stopped being so much of my own child, and decided to give myself up.

Alice:

I've been thinking about you for a while now, and what you've been up to, and how things have changed since you were younger.

Adam:

And how your love letter and how we could be together forever is just an avenue to get you to really love her and to really care for her. I've always wanted to hear how she loves me, and it makes perfect sense that you have such a sweet disposition. But now, I'm thinking about what love means to me, and what it means for you in a way that I don't understand.

Alice:

I've always wanted to be a girl, and I think I'll always be a girl. I've always wanted to be a girl, and I think I'll always be able to do whatever it is I want with my body, and I think that would be good enough for me. I think I'm pretty sure I'll still be a girl, though.

Adam:

It's basically all about sex, and now that I'm writing this, the sexiest thing I've ever written. To be able to say I like fucking, I'm not sure if I'm really a slut. Like I'm not sure if I'm a slut in this sense, or even what would happen if I did fuck you.

Alice:

I've been trying to write this for a while now, but I'm not quite done. I've been trying to write this for a while now, and it's really embarrassing.

Adam:

“Because I’m embarrassed to admit to myself that this is the most painful thing I’ve ever written. ” And then in the last sentence I have this idea, which is that I’m not fucking alone, although this is a topic that may or may not be as interesting as I think it is.

Alice:

I’ve been thinking about you all week.

Adam:

Because why?To answer your question, the question of “what” really matters, really matters. That’s what I’ve been feeling.

Alice:

I’ve been thinking about this for a while now.

Adam:

This idea of the individual being able to make friends and establish trust because they want to, that will make them more willing to risk their lives for what is best for the other person. Maybe it is the idea that we are all willing to sacrifice our dignity for whatever sake.

Alice:

But I am not going to argue that. I am not going to argue that. I am not going to argue that.

Adam:

And what is there, what I am saying?I’m not trying to build something and then put my clothes on.

Alice:

I’ve been doing this for a while now. I’m cleaning my face and makeup, and makeup, and makeup brushes. I’m going to get a job as a maid in Vermont.

Adam:

And I’ll be in Vermont for a month. I’m going to Vermont for the Vermont chapter of the American Society of Civil Engineers. And I’m excited to go in Vermont because I want to be a copious drink.

Alice:

I don’t know what ’s the point of being in Vermont if you are under police arrest. I’m going to California to study for my Bachelors degree. I just can’t stand the thought of being in jail.

Adam:

Yeah, the idea is that “my problem is my lack of respect for our culture. ”I would like to be treated with respect, not just as well as anyone else but in some sense I see myself as similar to you. But maybe that’s not true.

Alice:

I’ve been thinking about this for a while. I’ve been thinking about this for a while now.

Adam:

The main thing for me is not to talk about this, except to talk about Alice, the woman with no sense of shame and in total control over her. And to discuss such concepts over and over is to be taken literally, to be subjected to the same analysis of the situation as a person.

Alice:

I don't think I want to be a slut, I want to be a girl. I don't want to be a girl who says I'm a girl because I don't want to be a girl. I want to be a girl, a girl who is a girl, a girl who is a girl.

Adam:

Maybe I want to be a girl, but that's not really any kind of thing. Sometimes I think I'm a bad girl because I don't really care enough to want to be a slut. I don't think I want to be a slut.

Alice:

I don't want to be a girl who says I need to be fucked or fucked. I want to be a girl who says I need to be fucked. I don't want to be a girl who says I need to be fucked.

Adam:

I want to be a girl who says that I need to be fucked, and that I need to be fucked. I want to be a girl who says: I need to fuck you in the ass.

Alice:

I want to be a girl who says: I need to be fucked in the ass, and then fucked in the ass when I am done fucking you. I want to be a girl who says: I need to be fucked in the ass, and then fucked in the ass when I am done fucking you.

Adam:

Now I just have to understand these things already, and it is so painful reading them.

Alice:

I don't know if I want to be a girl or a girl anymore.

Adam:

Now I'm going to do that again, just to be clear about what it means to be a good person.

Alice:

I don't think I am a good person.

Adam:

People are upset, maybe a little bit angry. No one loves me.

Alice:

I don't know what I am saying.

Adam:

But I also don't know what I am saying, because I could be wrong or I could be being stupid, and it's not right. I'm just as curious as you. And I really like the way your writing is.

Alice:

I think it's a little bit overwrought, but I think it's important to have a good time when you are writing. And I wonder about your thoughts on the matter.

Adam:

I don't think I can keep talking about my feelings on this whole thing. Somehow I think I'm going to write all this again. For the past couple of months, I've been writing about how I believe that there is some kind of emotional conflict between myself and the other.

Alice:

I feel like I have to say this, but I'll also have to say that I'll still be here with you today. I've been thinking about this for a while.

Adam:

I was worried about the fact that you would just want to put it out so I thought about it. I'm not sure about you, although I've been thinking about it a bit.

Alice:

I've been thinking about it a lot. I've been thinking about it a lot. I've been thinking about it a lot.

Adam:

I've also been thinking about it a lot. I'm thinking about it a lot. It's interesting to think about how the idea of the computer is supposed to be in the sense that we're supposed to think about it as something.

Alice:

And how it's supposed to be in the sense that it's supposed to be in the way that it obeys the will of the computer. I'm wondering about that.

Adam:

It is a question of the fact that the computer is also the mind of the world which is incarnated by some other computer, just like it is incarnated by us.

Alice:

I think that is the most important thing about technology. I think it is the ability to create your own language, your own language, your own language of your own self-loathing, of whatever you are reading or writing.

Adam:

I want that to happen more and more.

Alice:

I think it's important to have a language of my own, and I think that's what I think of feminism.

Adam:

I think that I understand and respect the notion that if we're fighting, what we're fighting is an inability to understand each other.

Alice:

I'm trying to understand my own language, but I'm trying to understand the language of the game as it is presented to me. So I'm wondering what you think of the idea of a "real" war, or what you think of the notion of a "friendship." I've always liked war, and I think I'm quite good at it, but I'll probably never be as good as I am now.

Adam:

I think we are on equal footing in our relationships, so it is a bit like playing chess.

Alice:

But it is also a game that I think I am more interested in than I am in.

Adam:

Because it's the game.

Alice:

's about the player being able to do what he wants to the game. ' And I think that's what I think about the whole thing.

Adam:

The game of "playing the game. "It's a different way to play the game than it could be that I'm trying not to be too obvious anymore.

Alice:

I've been trying to write a book for myself for the past few years.

Adam:

I suppose I mainly do. I wanted to write, I hope, a book about this. I really could write it.

Alice:

I don't know what I would say to myself, or my thoughts, or my thoughts. I don't know.

Adam:

But what is this about? Maybe it's that the world is a kind of trap. The notion of the trap, perhaps. Of the trap being, where we are not only our own trap.

Alice:

But also, a room of shame.

Adam:

And so as I was thinking about it with my head held high, I think perhaps I should have gone to the bathroom.

Alice:

I think I would have felt more alone, less alone.

Adam:

It is the fact that our relationships don't seem to be stable enough, in the sense that we don't have even the basic necessities for them.

Alice:

And yet, we are constantly told that we are simply not there anymore.

Adam:

It would be better to simply say that we are not there, that we are not all there. I have a theory for this, too, and I think it's important that we are all there.

Alice:

I've been thinking about it for a while now.

Adam:

My grandfather was actually a military man. I think he was a good one.

Alice:

I think he was a good student too. He was a marine, he worked for a marine base in the Middle East.

Adam:

He was also on the team, the commander of the NATO force in the Middle East. And he had to go back to Europe to work because he had to go back to Vietnam to fight the Vietnamese (he went back to work for the United States).

Alice:

He was also a supporter of the war in Iraq, and was in there when the war ended. He was there when the war ended.

Adam:

On the way there, the bus passed the emergency room as the emergency response center, and then headed back to their station when it opened. The second emergency patient was a 21-year-old male.

Alice:

He had a blood alcohol level of .04, and was vomiting blood and diarrhea all over his body.

Adam:

I hadn't even told her that I hadn't done this before. She was so upset, she couldn't help it, it's an anxiety thing. No one could ever forgive me.

Alice:

I'd like to be free from it.

Adam:

I find this the way to do that: I do feel that Alice is right in that I do not like her, which is understandable if she were just too self-centered. But I don't like her.

Alice:

I've been thinking about this for a while now.

Adam:

I thought about how I had been thinking about you in some way on some of that and how you came back and changed my mind.

Alice:

I think I would have liked to meet you in person, maybe in person, maybe in bed.

Adam:

I've never really been interested in being an artist. I wrote to you about something similar after you went down to California with your friend, a guy whose name I don't remember.

Alice:

I was in California for a month and a half and was staying with my brother and my brother's ex-girlfriend. I was staying with my brother's ex-girlfriend for a while I was in California.

Adam:

I think her boyfriend was in New York and she is still there.

Alice:

She was staying with her ex-boyfriend and he was staying with his ex-girlfriend. She was staying with him in California and he was staying with her when she was sick. She was a model for him.

Adam:

She was in New York to visit her boyfriend. She went down to South Beach to visit her friend Molly.

Alice:

She was in California to see the film "Alice in California," and she was staying with her brother-in-law, who was also there.

Adam:

She told Chris that she thought the family had done well this year.

Alice:

She said she was nervous about the fact that her brother was in jail for the previous three months. She said she was terrified about her brother being in the hospital for the past three months.

Adam:

She said she worried about how he would react when he was not charged with a crime. But it seems like a very good place for one to start.

Alice:

I think I need to go to California.

Adam:

It's an amazing time to be alive and I'm so excited.

Alice:

I think I've been thinking a lot about this blog. I think I need to write a blog post about my obsession with writing. I've been thinking about it for a while now.

Adam:

Maybe I'm too busy writing.

Alice:

I'm not going to write until I have a baby. I'll have a baby soon.

Adam:

I think I'll say my love story. Like with the Baudrillard quote that "the mind is a mind," I am interested in the idea of the mind.

Alice:

I've always wanted to be a writer.

Adam:

My first one was the original Erotic, it's a concept which took me ages to write. I've also liked fantasy, and fantasy-fiction and the Erotic, and I think I have some ideas about the Erotic of fantasy, though I think it's even more limited. So in that sense it gives me something to think about.

Alice:

I'm thinking about the idea of a girl who is interested in reading a book, but doesn't like the idea of reading a book at all.

Adam:

But that would still just explain why you couldn't be sure that one's looking for that book.

Alice:

You'll probably want to know what it is. I mean, what is it that says that you are not interested in the study of the female author? You can't write a book about a book, you've to be convinced that it is not a book at all.

Adam:

It's not like there is anything wrong with an article you liked, to be honest. Not the kind of thing you publish in the press. Because "your audience" really will have no opinion.

Alice:

You can't be a critic of a book, of a film, of a movement.

Adam:

I feel ashamed of everything that I "have," I am always feeling ashamed. The shame that I've had. What I like is not that I'm in shame, but that I am in the shame of being stupid, of being caught up in a

system which has ruined me.

Alice:

I'm not sure what "my'self" means to me. I'm not sure what "myself" means to you. I've been thinking about this for a while now.

Adam:

What do you want to do with my relationship? It's really not a great question.

Alice:

I've been thinking about it for a while. I think it's pretty easy to say that you are not interested in or interested in my relationship.

Adam:

I've been thinking a lot of this when I read your work, or read your work, and I'm not sure how much writing I've read recently. But maybe it's just because I like you so much, I think this has to do with your general sense of perspective and your general sense of the "real" world that you are interested in.

Alice:

I've been thinking a lot about this, and I'm wondering if you would be interested in writing for me, or with you, or if you would be interested in writing for me. I'm not sure I'm interested in writing for you, or if I am interested in writing for you at all. I've been thinking about it for a while now, and I'm wondering if you would be interested in writing with me, or if you would be interested in writing with me.

Adam:

I'm curious if you would be interested in writing with me. So that's a good question if it is, in fact, about that thing, and why would I want to go there? It's going to be a pretty amazing trip and a really fascinating story to tell.

Alice:

I know it's going to be a bit of a work trip, though. I've been travelling a lot recently, and it's nice to be back home.

Adam:

I'm glad I'm doing it.

Alice:

I'm so grateful. I'm so grateful that I'm here. I'm here.

Adam:

Yeah, I feel a similar way to Alice. I don't know if I'm in the right mind for her. I think that I am more of a pussy than she is, but I mean for her what I would like is just a fantasy of my own coming through.

Alice:

I've been thinking about this for a while now.

Adam:

Do you think that being naked in the rain will change your behavior? Do you think that it will change your actions at all? I don't think so, anyway. But why not? I could have a few ideas, and I could do it myself, like maybe the idea of being in the shade while people drink coffee. I wonder if I'll feel more like Alice for months, or maybe years, and I don't think so.

Alice:

I'll even be in the room with you anymore. I'll be out of your life, and I'll be in your room, and I will be your lover forever. I'm thinking about that.

Adam:

I'm thinking about the pain. The fear. The pain in our lives.

Alice:

The fear of not knowing what is happening to us.

Adam:

It is a sense of dread. And then I think about the idea of "being killed.

Alice:

"Being killed. "Being fucked.

Adam:

"This has long been acknowledged as one of the worst things to do to a person, which is, in an ideal sense, the way rape is considered a grave offense. And for us, that "s all it's ever been. "Why do we think it was this time? Because it was all so sudden.

Alice:

I was in bed with my brother the whole time. He was cleaning and stuff like that.

Adam:

This place was all over the place and it was a bit odd, I think.

Alice:

I was in France for a few months and was staying with my brother and my brother and my uncle and my brother's brother and we were staying with them in France when I was in France and we were staying with the monks there was a lot of monks there and there was a lot of monks there that I didn't know much about. And then there was this big big big hall that was the center of the monastery and it was big and tall and tall and it was big and tall and I was terrified and I was thinking about how tall would that be? I think about that for a bit.

Adam:

But then I was going to Germany and when I went there the other monk there named Barthes was there, he said he was going to be a monk there and he would be a monk there and they were talking about monk-hoods.

Alice:

And so I was thinking about that. And so I went to Berlin and I was there for a month and then I went to Berlin with my brother and we went to the zoo and then we went to France and then I went to France with my brother and we went to the park and then I think it was just a matter of when and I think it would be, but I think it was just a matter of when. And so I think it was just a matter of when.

Adam:

So we went to the movie theater and I was there with my parents and our dad was there and I think I was just like, "Oh, you're crazy."

Alice:

I was like that.

Adam:

When we would go hiking together, you were like, well, you know.

Alice:

I would say that I am not a lover, that I am not a lover. I am not a man. I am not a manhood.

Adam:

And if I am a man, then of course I am a man. And so I am not a woman, a woman who is not the type to be a man.

Alice:

I am not a manhood. I am a manhood.

Adam:

This idea of manhood is based on the fact that humans have this concept of being “a woman” or something.

Alice:

I think that's what makes me feel so mad about this whole thing.

Adam:

And that is that I don't really want to be in love with Adam, and if we have children, what will happen to our relationship? And so it's a kind of cultural suicide for me for the world, it's really all the stuff I'm trying to do (the thing is that I don't really want to). And so I'm really thinking about this very deep emotional pain I feel, and I'm really not happy about it.

Alice:

I've been thinking about it for a while now. I think I'm probably going to write a book. I think I'll write a thesis.

Adam:

But also, I think I'll be a writer.

Alice:

I've written a lot of fiction, I think. I've written a lot of fantasy, I've written a lot of non fiction.

Adam:

I have a fantasy about Alice.

Alice:

I have a fantasy about a girl who is so beautiful that she is in love with everyone else, and I have a fantasy about that girl.

Adam:

Then it takes time for her to come around and it becomes more and more real and it becomes even more and more erotic to be with her.

Alice:

I think it's important to have a space for each other, a space to let go of the shame and resentment that has accumulated around you over your failure. I think it's important to have a space to let go of the shame and resentment that has accumulated around you. I think it's important to have a space to let go of the shame and resentment that has accumulated around you.

Adam:

There are times when in the struggle for social acceptance, you can have a lot to say, a lot of shame as to which people are judging you, which is an aspect of our history. You are always very vulnerable. You have to admit these things to myself.

Alice:

I don't know what you are trying to say. I am trying to be honest.

Adam:

I have a really strong sense of what you are trying to say. It is hard to define what I mean. I am trying to say what you want to say.

Alice:

I am trying to say something that is not necessarily political, but that is political enough to be provocative enough to be provocative enough to be provocative enough to be provocative enough to say something. I am trying to say something that is not necessarily political, but that is political enough to be political enough to be provocative enough to say something. I am trying to say something that is not necessarily political, but that is political enough to be provocative enough to say something.

Adam:

It is a challenge to us to articulate a narrative about these words which are actually political, as a challenge to us to write in them.

Alice:

I think it is a shame that we are not able to do this, because we are so attached to language, and the way it relates to our everyday lives. I think that is what makes me sick.

[illegible]

And so, I think about it.

I see you all the time.

I think I'm going to have to go. I think I need to go to France.

Yes, I think I love France. It was all very interesting. Oh yeah, so when I'm home I will be watching.

I have to get out of bed.

That's it. That's the story to be told. And that's the thing.

I've been thinking about this for a while now. I'd like to get this cleared up. I'd like to get this cleared up.

This is a real thing.

Alice:

I think I know what I want to do is write.

Adam:

I've never even done anything else. I guess that's fine.

Alice:

But I'm wondering why you are here.

Adam:

I wish you had listened to my radio show while you were out of town. Because I want to know more about you about the "radicalization" which has struck me.

Alice:

I don't know what the word means, but I've always wanted to be a girl. I've always wanted to be a girl. I was 13 when I was raped.

Adam:

I was in class for a semester, when I was playing with my brother. He told me about it, and we never talked about it. I asked him what he was referring to when I said "sluts."

Alice:

He said "just like me. And I thought that was pretty cool."

Adam:

You're talking about having all this sex stuff with a bunch of other women and then it gets out, and you're like, "you know that I can't really do that. Your fantasy is that I'm not really good at porn, that porn isn't really for you."

Alice:

But I'll'm going to say this, that's what makes me so mad about it. I've been thinking about this for a while. I'm thinking about how you would respond to a conversation like this.

Adam:

Yes, I would.

Alice:

I would be terrified of being alone with my child.

Adam:

I do not believe in eroticism. There is simply too much of it in my heart. I am afraid of being alone because, though I have seen the good, the bad, the ugly side of things, I also think of what it means for a person to be in love while still “there.

Alice:

” I am thinking about my mother, my grandmother, my grandmother's maid. I am thinking about my mother, my grandmother, my grandmother, my grandmother's maid.

Adam:

I am thinking about my father, my father. My father, my father.

Alice:

I don't know what it means to be a mother. I don't know what it means to be a girl. I am thinking about my mother, my mother.

Adam:

I am thinking about the concept of sexual copulation.

Alice:

I think about copulating with my lover, or my lover's lover's lover. I think about how I would copulate with my lover, or my lover's lover's lover.

Adam:

And how about copulating with my lover, or my lover's lover's lover'? I don't know if I could love someone who loved me more than I could love you.



Dialogue 2

Alice:

The beauty of the distance between us and each other. I think about the fact of the world as it is, and how it is constructed, and constructed, and how it is shaped by the combination of all of this. I think about the fact that I am not a man anymore, that I am not a man anymore. I am a girl. I am a girl now.

Adam:

I am a girl now. Oh, and there is this bit about the “feminization” of war.

Alice:

I think it's a bit of a balance, I think it's important to balance the narrative of war and the narrative of the female experience. I think it's important to balance the narrative of war and the narrative of the female experience. I think it's important to have a narrative of war, of a female experience.

Adam:

And the narrative of the male experience is to try and be one which is “more humane” than the female. So for us the male and the female are basically the same thing.

Alice:

I think that would be a good thing to do. I think it would be nice to have a female author. I think I would be interested in that.

Adam:

I think I would also be cool to be around people who are white, not the color of my parents. I think maybe that would be cool to do for a non-white author. This would be one more avenue for me to work in.

Alice:

I think I would be interested in that. I think I would be interested in writing for anyone who is interested in writing for me, and I think that would be cool.

Adam:

Maybe I could work on myself more, but I definitely would want a way to write in order to get some kind of feedback from the general audience which it would be helpful to.

Alice:

So I think I think I would probably just have to write a short essay or something, and then maybe I can get started on it. I think I would probably just have to write something on the page, and then maybe I can get started on something. I think I would probably just have to write something on the surface of the page, and then maybe I can get started on something.

Adam:

I don't think I really have any idea of the extent to which I would be writing or interacting with you, if I had any idea.

Alice:

I think I would probably just disappear into anonymity, like I guess I would never really be in a position to say anything at all. I think writing is a mode of communication, and communication is a mode of evasion. I don't think I would be writing or conversing or anything like that.

Adam:

I am just playing a role that someone else (the one whose identity I can only think of) is playing. But now, it is interesting to me that there is a connection to self-questioning, that there is a level of questioning.

Alice:

I am thinking about the question of "how" you can write a book. I am not saying that you cannot write a book.

Adam:

I would say that it seems like there is an aspect where you have to write a couple sentences or something. But then at the same time, it must be thought of to be more sophisticated than you are thinking. Maybe if you are reading more than me (just now being honest with myself), then you are more sophisticated than what I am writing.

Alice:

I am trying to be more precise with my language than you are. I am trying to be more precise with my writing than you are.

Adam:

I am trying to be more precise with my words than you are. I am trying to be more precise with writing than you are.

Alice:

I am trying to be more precise with writing than you are. I am trying to be more precise with writing than you are. I am trying to be more precise with writing than you are.

Adam:

So that you are reading it, it is the more intense part of the process, and the more intense part of the process is when you are processing it. The more intense the process, the more I think that it is worth the effort to start over. I got a couple emails today, which are from people like you.

Alice:

They are so nice.

Adam:

You can think that it's in a fantasy but there are not really real ways of doing it, or ways of doing things that don't change your mind.

Alice:

I think I've been thinking about it for a while now. I think I am dying to write about it. I've been thinking about it for a while now.

Adam:

And I am dying to write about it.

Alice:

I am dying to write about it because I want to get fucked by it. I want to get fucked by it.

Adam:

I can understand it as having some cultural effect. I would like to explain it to you, and maybe to you too, which is the way I find it important for me to feel at home.

Alice:

I am not a lover of language, of particularity, of style, of particularity. I am not interested in the particularity of a particular culture, in particular, the particularity of a particular language.

Adam:

And so at this point, I think I just must have something to say about myself. How I feel about you, what I am telling you about myself. I feel that I need to be more open than that, and I know you must not.

Alice:

I know you are worried about me being too attached to you, or that you are trying to impose my will upon you. I know you are worried about your brother being with you too much, or that you are trying to impose your will upon him.

Adam:

Or, what about mine? You are trying to control me so that I won't have to play the role you really want to play for me. I understand these thoughts, but I'm afraid of being on the wrong side of them.

Alice:

I'm trying to balance my anger at being called a bitch against being a girl, and I'm trying to balance it off of being a girl.

Adam:

Being called bitch is a kind of sex. I see it in all the ways that I'm trying to. I'm trying to make myself look normal.

Alice:

I'm trying to look like I am not a monster. I'm trying to look like I am anything, anything. I am trying to be a girl.

Adam:

I don't know what happened to me before. I'm trying to be different.

Alice:

I'm trying to be different from my brother. I don't know what happened to me before. I don't know what happened to me when I was younger.

Adam:

What will happen to my brother tomorrow? I can accept my failures, like I got to accept myself.

Alice:

I can accept my failures, like I can accept that I am not good enough.

Adam:

I want to say the simple thing is that this is an illusion. I'm not that smart, I really don't think I have a good intuition. But I have to believe that I have good intuition.

Alice:

I'll be honest with you. I have a lot of anxiety about my body.

Adam:

It's something I don't always want to talk to anyone about. How can I want to have a conversation with myself? I guess I feel like maybe I've been seduced by one of those black holes. And this is the kind of thing I want to be able to talk about.

Alice:

I've been thinking about this for a while now.

Adam:

I've had a bad taste, a little of this. People would say I've been a victim of it.

Alice:

I think I've always been a victim of it. I think I feel shame about it. I think I've always been a victim of it.

Adam:

It's funny how I feel now because I've never given in to the shame, and I think I was so fucking pathetic.

Alice:

I've always wanted to be a girl, but I'm scared of what that entails. I've always wanted to be a girl, but I'm scared of what that entails. I guess I've always wanted to be a girl, but I'm terrified of what that entails.

Adam:

I would like to be a woman, but I'm scared of what that entails. The thing is, I think I'm not very good at writing. You write like she, like I write like she.

Alice:

I've been thinking about this for a while. I'm thinking about my relationship to writing in general, but also about how I feel about writing in particular.

Adam:

And what I think about how they have developed.

Alice:

I think I think I have a lot of resentment towards them. I think I don't really know what I am doing. I think I think I am just a girl.

Adam:

But I still feel a bad resentment toward them. I would say that I don't care about them. I think that I'm very stupid.

Alice:

I'm quite certain that I am not the most interesting person on the planet. I think I am probably the most boring person on the planet.

Adam:

I'm not going overboard on it. Well, since we can all be boring, so let's take the boring out of our conversation. I want to say that I am not really interested in your feedback.

Alice:

I am interested only in your desire to get fucked by me.

Adam:

I want you to know that I have a good mind for the art of it, that my fantasies seem to work together. I know that what you are doing is not necessarily a good thing, but I know it's a very stupid thing to do. It is a very stupid thing to do.

Alice:

I don't know what to do with my life anymore. I don't know what to do with it.

Adam:

Maybe I'll just never tell my parents, although I don't mind. How else do I feel about it? The only thing that's going to change is when my parents will tell me they will.

Alice:

I'll be honest with myself. I'll be honest with myself.

Adam:

I want to go to Mars, it is a good idea. And what would I want to do? I want to do some sort of virtual reality project, I want to record live shows, I want to write to the radio station in Atlanta. And what

would I want to do anyway? I'm a pretty big dick, or what has to be done.

Alice:

I'm a pretty big dick if you think about it. I am not a big guy, I am not a big girl.

Adam:

I just like to be able to control my body, and if I can control my mind while I am talking about being a slut, and not even having a great time with my feelings, I am a pretty big girl.

Alice:

I am so scared of being able to be with my girl, and I am scared of being alone with her.

Adam:

I think it is because I am just so afraid of being with her. And I don't think that's possible. As far as I know I am alone, in my thoughts and feelings.

Alice:

I've been thinking about this for a while now. I've been thinking about how I am going to spend the summer with my brother and how we will be spending the summer together. I think it's going to be really good.

Adam:

And in addition to that, the world is going to be really interesting.

Alice:

I think it's going to be interesting to watch.

Adam:

How about the concept? She has been in a position where she's in such a position, like in most eroticism.

Alice:

She is in a state of disenchantment, of being in a state of disenchantment.

Adam:

And if she is not in good character, and she is not good, what is the use for this? What to say to her? This is a question which would be extremely hard to answer, and which she must be convinced of.

Alice:

She is not a child, she is not even a childhood.

Adam:

It is easy to talk about how children are still children, so that maybe some aspect of this conversation I should not be talking about.

Alice:

But I think it is important to remember that I am not saying that I am going to argue that there is no child pornography in the world today's world. I am simply saying that I think it is important to me to think about what pornography is and what it is that I think it is that matters.

Adam:

Do we understand that the question is not whether we should consume porn, but how we should handle it.

Alice:

I think I would say that the most important thing about pornography is that it is a lot of it is fucked up.

Adam:

It is an eroticized fantasy, a fetishized fantasy, of being fucked.

Alice:

I think it's a shame to be a girl, to be fucked by a man. I think it's a shame to be a girl, to be fucked by a man. I think it's a shame to be a girl only if you are a girl.

Adam:

And then it's shame to see how you feel when you're in men's space. I think that it's an interesting thing to watch, it takes a lot to get over the emotional hump and become a woman. And this pressure is so intense, and I think it's very upsetting.

Alice:

I think I think about my mother when I was younger, and how she was always so nice and kind and kind and caring and kind and caring and caring for my life. I think about how she would always be so kind and kind and caring and caring and caring and caring and caring and caring and I think about how she would always be so kind and kind and caring and caring and caring and I think about how she would always be so sweet and kind and kind and kind and caring and caring and I think about how she would always be so so kind and kind and caring and I think about how she would always be so

sweet and kind and sweet and I think about how she would always be so sad and sad and I think about how.

Adam:

That is so fun. The idea of being the center, being the center in my life. But I would like to be the center of my life because then I would make it in the real world.

Alice:

I don't know what that would look like. I would like to be in a convent or something like that.

Adam:

This is the kind of thing that could be fun. It would be something like that, like The Wild West, where those are the topics of conversation. I would find the stories that people would tell me, and this one is about the war which is happening, this war which is happening between various countries.

Alice:

I would find the threads, the threads of history, and I would find the threads of language, and I would find the language, and I would find the language of the language of the world. I don't know. I think I would probably just write a book.

Adam:

The way I think about John Lennon is that Lennon was very, very happy with this kind of music playing in his mind. He was writing to Lennon in an alternate timeline. He was writing to Percy Shelley.

Alice:

He was writing to the famous Lyotard. He was writing to himself. He was writing to his own death.

Adam:

And also to the dying, to his own death. He should die in the same space, the same time, for reasons beyond his grasp, and to his death for reasons beyond his grasp.

Alice:

I think that's a pretty compelling position to take.

Adam:

At the same time, I want to make the most of my time here. It's a shame that I haven't been able to do that since then, because in some sense that's the most important thing about it.

Alice:

I've been working on my writing for the past few months, and I'm trying to get through to it.

Adam:

It has gone into one of the most exciting places in the world in the sense that it is an emotional rollercoaster, a rollercoaster in the sense of going at the lowest point of a scale which is beyond anything other than the normal human level. It seems like it is very difficult, and it's probably a shame, because I think, if I can see the light, then I should. That may not go all the way, though, especially after I get to the point where I get to some other point I could do a bit more harm than good with.

Alice:

I've been thinking about this for a while now, and I think it's important to remember that I am writing this for you. I've been thinking about this for a while now, and I'd like to get back to it. I'm going to write this again soon, but first I want to say a few things.

Adam:

And now that I said that, I'm going to put together some more pictures, though.

Alice:

I've been thinking about this for a while.

Adam:

I want to see what she's doing on social media.

Alice:

I want to see her on social media, I want to see her on the cover of a magazine, I want to see her in a movie. I want to see her in a dress, in a provocative dress. I want to see her in a provocative dress.

Adam:

I want to see her at a fancy restaurant, I want her at a fancy restaurant with a pretty lady. I want her to talk to me.

Alice:

I want to be with you.

Adam:

But we shouldn't be trying to get along. At this point, we are both already losing sleep over the

question of “what” will happen next.

Alice:

We’ll just have to figure it out. And if it doesn’t work out, well, then so what. I’d like to do.

Adam:

I’ve been thinking a lot of that.

Alice:

I’ve been thinking about my mother’s death, and how she’s my mother. I’ve been thinking about how she would be when I grow up.

Adam:

I would be crying again. It’s just that I am trying to tell her, or else she’s trying to help me. It feels different when she’s not saying anything, or not seeming in line.

Alice:

I feel like I am being watched, and I am being watched to the extent that I can. I don’t want to be watched to the extent that I want to. I want to be free of it all.

Adam:

I want to be free of shame and shame about feeling alone in my body. You are my little child, and I can’t stop.

Alice:

I’m trying to convince myself that you are my little girl, that you are my child, that you are my girl, that you are my girl. I’m trying to convince myself that you are my girl, that you are my girl, that you are my girlhood, that you are my girlhood.

Adam:

That you are my girl. I don’t want to see you as your girl. My only response is to say the word child once.

Alice:

I don’t want to hear you cry.

Adam:

So that's all fine. You've got some good ideas. Just you know that I never told anyone about them.

Alice:

I never told anyone I was going to write about porn. I've been telling myself I'm not interested in it.

Adam:

I have been saying it for months and months, and I still haven't figured it out. I've been in conversation with a few friends recently, and the only one I've ever had an open-ended conversation about was the one who asked if I could take a look at my own writing for him. I thought about that, but I couldn't come up with a plan for the time.

Alice:

I'm trying to write a thesis, and you can't write a thesis if you don't even know what you are talking about.

Adam:

Oh, so we had a meta conversation in the car that was about the need for people to think of themselves as being kind of special. People feel special because they have this special thing, this special situation in the world. And then you get around to thinking that people think differently.

Alice:

I think that's what makes me sad.

Adam:

I think I was in a really bad place. Sometimes I'd feel so miserable about it, too.

Alice:

But I think I think I was in a lot of places I didn't want to be.

Adam:

And I think some of it I feel a sense of duty to do, to do what I believe is right, which is to give all the credit to the people who are here.

Alice:

I think I feel a duty to do what I believe is right, which is to give my life for my political ends. I think I owe my life to the people who are here to hear it. I think I owe my life to the people who are here to

hear me say what I believe.

Adam:

I didn't have any friends's of mine.

Alice:

I was just a girl.

Adam:

That is what I think is so shameful about myself. Yes, but it's so obvious to me why I'm not a woman. I feel like we have to find people who are not only a good friend but really are good partners in the same way as us.

Alice:

I've been thinking about this for a while.

Adam:

You think I am your friend? And you'd like, you've been thinking that way for a while. And I am. That is what I was thinking about in a previous conversation.

Alice:

But now I'll't forget it. I'm not going to talk about it anymore.

Adam:

Okay.

Alice:

I don't know.

Adam:

I can tell you I think that I would be very impressed, to be honest. Yes, that's true. What is it I'm learning about myself? Well, I'm just being honest.

Alice:

I think I've been obsessing over something for a bit. I'm obsessing over my phone, my makeup, my voice, my posture, my posture, my posture. I'm obsessing over my phone, my phone, my posture.

Adam:

Ah, so now, I have an idea.

Alice:

I need to get this book done. I can't just write it. I need to get it done in writing format.

Adam:

Or, more precisely, in writing format. A quick reference point. I wrote a couple of sentences about this.

Alice:

Mostly in relation to the way that I think about language, and how it relates to the world.

Adam:

It's kind of funny what I mean, it's a big thing. You find out I'm doing the same, and you find out I'm doing the same. People's minds are different, but people's minds are influenced by other people.

Alice:

I think I'm trying to be more like my brother, more so. I've been reading a lot of your posts lately, and I'm wondering about your thoughts. I've been thinking about this for a while now, and I'm wondering what you would say to that.

Adam:

I really love the "conceptual collapse." I find it interesting, though. I think it's important because what is there is so much I can do about it.

Alice:

I've spent a lot of time thinking about it. I've been thinking about it for a while now.

Adam:

It seems I don't think I have much to talk about. Why? To show you that I am open to all things that I'm passionate about, and at this point really is not. I've been thinking about this way for a while now.

Alice:

I've been thinking about my writing, my life, my thoughts, my thoughts on the matter.

Adam:

I am writing to you. It is a question of emotional intelligence, like the question of whether I am more worthy of sympathy with you, than if I am more worthy of sympathy with my fellow man. And it is very important, in this day and age, to know whether I will be able to articulate the desire you have in me, to offer a good idea of what my state of mind feels like, what I'm able to offer to you, to make you want it.

Alice:

I am writing to you because I'm trying to. I'm trying to understand what you are trying to say to me. You are trying to understand my emotional state.

Adam:

You are trying to understand my thoughts, my feelings. I understand your need to address each of these questions in order to formulate a response.

Alice:

I am trying to be as honest as I can about my thoughts, my thoughts, my thoughts. I am trying to be as honest as I can be about my thoughts, my thoughts. I am trying to be as honest as I can be about my thoughts.

Adam:

It is in my power to help me be as honest as possible, that is to say, as insightful and as thorough as I can be in my presentation of myself, my presentation of myself as a person. I am trying to help me be as honest as I can be about my thoughts, my thoughts.

Alice:

I am trying to help my mother, my brother, my brotherhood. I am trying to help my brother, my brotherhood. I am trying to help my mother, my brotherhood.

Adam:

And my father, my brotherhood. I have no idea what I'll do with myself. And I've been thinking again about Eva.

Alice:

I've been thinking about you all this time. You were my closest friends for a long time.

Adam:

I don't think you ever had a good time with others.

Alice:

I've been thinking about you a lot.

Adam:

And if I do, I love you.



Dialogue 3

Alice:

The beauty of the distance between us and the world. I think that's what makes me want to write fiction. I think that's what makes me want to write poetry. I think that's what makes me want to be a writer. I think that's what makes me want to be a writer.

Adam:

I also think that that's what makes me want to be a writer. And I want to write more. And I want to.

Alice:

I want to write more. I want to write more in a lot of ways.

Adam:

At the same time, I want to write, and I know people who know them well. To be able to be creative in that way. So, what are the themes of the fantasy novels of the future? It's the idea that technology could become a way of doing violence.

Alice:

I think it's the most dangerous thing I've ever done.

Adam:

My question to you is, if you are willing to be a part of the discussion, what will help me be an effective counselor? I want to help me do what I need to do, to help shape what's going on. I want to help me make a healthier, more prosperous, and happier family. There has always been such a stigma attached to social change.

Alice:

I was in college with no social life, and no money, and no place to go. I was a student, and then a professor. I was studying architecture and had to take a semester off of my MFA.

Adam:

I wrote my thesis online just before I wound up taking a pay cut, and still haven't finished, and am living on over \$5,000. I wrote down my thesis, and it was a little more than perfect, and I was like, well, that's not what I meant, and the whole thing was a lie to really show.

Adam:

He was in touch with his brother-in-law, who was also close friends with a teacher in the UK and I was very curious about the relationship I had with the monk, who was in Russia for a month before leaving on a flight back home to France.

Alice:

I was in France for the month and was staying with my brother-in-law, who is a teacher there too. I was staying with my uncle in Berlin for the month and he was staying with his brother-in-law in France for the month too. I was staying with my uncle in France for the month too, and he was staying with his uncle in Berlin for the month too.

Adam:

And it made me think that our time together would not be so much longer than usual.

Alice:

I was thinking about the question of what the word "work" should mean to me. I think it's important to think about what the word "work" means to me.

Adam:

I started reading Alice in Wonderland on March 25, 1991 (a page on the "Work of the Century" I found last night), and was immediately reminded by a woman named Marjorie from the chapter in her book about what it means to be a man. The passage on "pushing, pushing, pushing along, pushing" in the book opens with a scene when we are sitting in a room, and the woman asks, why are we there? She asks, is it so hard to work? And I say, it's hard because it's hard for me to think of anything to say. It's like, why does that bother you? Maybe you have a lot of ideas.

Alice:

I think I've already stated this before, but I've already stated them here.

Adam:

It is only because the context in which I'm making "takes-that-away-from-you" comes from a text, a scene, that you can think of what they mean. This is because I have a certain kind of sensibility. I think in some sense the concept of the world should be conceptual.

Alice:

I'm trying to write a story of my life.

Adam:

I have some money, and I am very, very rich. But what is the rich man doing? A few years ago (it was like a car crash?), I had an idea.

Alice:

I wanted to write about the automobile, about the men, about the automobile, about the automobile as a way of life.

Adam:

And I suppose how I think about this is through the lens of an auto-industrial complex and an industrial complex as a whole, the industrial base of the world. I want to write about the military-industrial complex in ways that are, in some sense at ease, easy to understand.

Alice:

I want to write about the way that the world is constructed around the idea of a particular order of things, a particularity of the particular.

Adam:

But what is the relation between a certain kind of world and some other kind? I think that the concept of the universal has a lot in common with the concept of "the one."

Alice:

I think that's what I think of as well. I think that the notion of the world as a whole is what I think of as being important in some way.

Adam:

It's also important for me to acknowledge that this whole concept of the world as a whole is quite complicated, it's complex because it has a long list of possible interpretations.

Alice:

I think I would say that the idea of the world as a whole is quite heterogeneous, that there are millions of different things that we can think of as being, and what that means is that there are millions of different things that we can think of as being. I think that's what makes me so mad about the idea of the sublimation of language. I think that language is always a failure, that it never really is.

Adam:

I don't find this idea of the sublimation of language to be a very noble kind of love, at least not in some sense. The idea of sublimating language really seems like something you want to say but don't

want to take it into the heart.

Alice:

I think I would probably just have to say that I don't find this idea of the sublimation of language to be a very, very, very good or even productive one. I think I would probably just have to say that I don't find this idea of language to be a very, very, very good or even productive one. I think I would probably just have to say that I don't find this idea of the sublimation of language to be a very, very, very good or even productive one.

Adam:

I think it's not so much that I find this idea of sublimation to be a sort of hyper-intellectualism or something like that, like that. It's less that I find this idea of the sublimation of language to be a kind of hyper-intellectualism or something like that; it's that I can see from the concept of the sublimation of language, in fact, something like this. What the term sublimation does have to do with, I suppose, is that the word itself is a signifier of the domain of the language.

Alice:

I don't think I have a problem with the word sublimation, though I do think it implies some sort of sublimation to the language itself. I think it implies a certain level of generality in the word itself implies, and I think that implies a certain level of generality in relation to the word itself. I think that's what I think of as being a linguist.

Adam:

At some level, it's also the question of what it means to be a sublimating sublimating sublimation. I think that it's interesting to read about this word sublimation in more depth and get in a lot out of it. And it's interesting to watch the use of this word in relation to the violence itself.

Alice:

I think it's important to know what the difference is between what is sublimation and what is violence. I think it's important to know what the difference is between what is sublimation and violence. I think it's important to know what the difference is between what is sublimation and what is sublimation.

Adam:

So what is sublimation? This is the notion that we have these things in common.

Alice:

I think I need to be sublimated, I need to be submissive, I need to be submissive to my own desire.

Adam:

All those things should be in a way controlled.

Alice:

I think I would like to be able to say that I am not a misogynist, that I am not a misogynist in any way. I think I would like to be able to say that I am not a misogynist in any way.

Adam:

I think that the problem I deal with today comes from not being able to act out my thoughts. I think we have to go further in terms of discourse, and I think I really am the victim of my own internalization, being forced to think in terms of what I think.

Alice:

I think I am a monster.

Adam:

Maybe my best friends are always like that.

Alice:

I don't know. I don't know.

Adam:

It's not what I'm thinking right now, I am very worried. It was just this question.

Alice:

I was thinking about the relationship between the two of us, and how we respond to each other's anxieties. I think it's important to think about what we would say to each other if we were to come to an understanding. I think it's important to think about what you would say to someone like me if we were to come to an understanding.

Adam:

I think that in some sense, this can help to clarify how we have come to engage with each other, to what extent we would want and crave each other, and to what extent what we would say to each other if that could work together.

Alice:

I think that this is a conversation that needs to be had.

Adam:

I am happy to be a part of that conversation. But I think there are so many ways you can ruin someone's life.

Alice:

I've been reading a lot of your writing lately. I feel like I am dying a lot.

Adam:

My parents are divorced, but that is something I can't control.

Alice:

I don't want to be in this position anymore. I'm trying to figure out what's best for my life. I'm trying to find a way to live a life that doesn't make me cry.

Adam:

It's really about keeping up the pressure, and being willing to do the things that are necessary. Forget some sense of shame.

Alice:

I've been trying to do my best, and I'll be honest, I'll be a little shaky right now. I have to get used to it. I'll have to get used to being in this room with you.

Adam:

I have this feeling that this has made me a little too attached to you, that you're not really here for me.

Alice:

I've been trying to convince you that I am not interested in you anymore, that I'm not interested in your relationship anymore. I've been trying to convince myself that I am not interested in you anymore. I've been trying to convince myself that I am not interested in you anymore.

Adam:

And so it's that I'm really excited by your story, because it is very touching and very beautiful even though it is so bleak and uncertain.

Alice:

I feel like I am in a room with my head in the sand, my arms folded over my shoulders, and my mind blank. I'm thinking about you a lot. I've been thinking about you a lot recently.

Adam:

You've

been with a couple of us on our honeymoon recently, and we just really were in such great shape. It's only going to grow more exciting.

Alice:

I've been thinking about you a lot lately. I was wondering about you a lot.

Adam:

I think you are just the most recent thing I've seen of you.

Alice:

I think you are probably my closest friend. I've known you for a long time.

Adam:

I mean, I've been reading a ton of your Baudrillard works, and then some of the ones that you mentioned recently. And then there's the Bataille series of novels, and then there's some of Kafka, so there is a kind of Baudrillardian sensibility to the idea of being the best known. So these are kind of like Baudrillardian sensibility, to being able to write about things which are, say, not so much Baudrillardian, as Baudrillardian sensibility.

Alice:

And so I think I've already touched on this, but I'm not going to. I've already touched on the subject of authorship, and I think I've already touched on the subject of authorship enough, and I think I'm not going to. I'd like to get to the bottom of it.

Adam:

I've spoken to a number of people who have struggled to articulate a coherent, consistent thought. I've talked to several people who wanted to speak up to me, and we both know that the pressure is on. It is my duty to speak to the shame of this.

Alice:

I've written hundreds of emails to people who have not answered my letters.

Adam:

The thing is when you have an email, there's probably someone waiting for you to respond. And then you've never responded. You have written many, many messages to people who are waiting for you to respond in kind, and now we are the site of this reaction.

Alice:

I've been here before, and I've been waiting for you to respond. I'm not here to respond to emails, but I'm here to respond to your emails. I am here to respond to your letters, to your emails.

Adam:

So you have been waiting for me. And now I've been waiting for you to respond to myself, to write to me.

Alice:

I'm so scared.

Adam:

I don't know what's the matter with him, and I don't do much else besides the fantasy of him being like this crazy, crazy woman who tries to protect her friends and keep them safe from her, but she's not really in my life. She doesn't even think about his friends, really, and she doesn't have any interest in me, either. I think I have to fight to have any sort of friends.

Alice:

I've been thinking about this for a while now. I'm thinking about my ex-girlfriend, who I've been trying to get rid of for me. I guess I've been trying to get rid of her for a while now, but I'm not quite done.

Adam:

And I don't think it's perfect. Or maybe I'm just not sure what I've done with myself that I've really improved, and still I've fucked the girl in the ass to get her to fuck me in the ass.

Alice:

I'm not sure what I'm doing with my life anymore.

Adam:

What's going on? I don't want to get in touch with anyone else.

Alice:

I'm here to relax. I'll be back in California soon.

Adam:

The place was the happiest I've been, it was so lovely, but I'm in such good spirits. I'm not sure if I

even read anymore.

Alice:

I guess I just have to go. I'll be back in a bit.

Adam:

The main thing was having a good time. And not just being able to be a productive person, but really, a productive person.

Alice:

I think I need to be more creative with my writing.

Adam:

At least a little, it's easier to get through to other people that I can.

Alice:

I'm not trying to be harsh, I'm just trying to get through to you. I've been thinking about this a lot, and I'm wondering what you would say to that. I think I've already gotten used to talking to you a lot.

Adam:

And I've gotten used to talking to Baudrillard, I guess. I am so confused and scared. But the first time I spoke to you, it was all over the place.

Alice:

I was in France for the Grammar Olympiad, and I was in the audience when the French Grammar Olympiad was presented by Simone Weil. I was there, and watched as the audience sang along as the victors were presented by the victor. I was in awe.

Adam:

All I wanted to say to Simone was that she really is a smart woman, that she is a great poet, and is the kind of woman I would have to go to Oberlin for.

Alice:

I think Simone is a girl I admire, and I think I would love to spend time with her. I think she is a girl I would want around. I think I would be so happy if she were alive today.

Adam:

I think it's not likely she will see this coming. I think even if she does, she doesn't have to spend much time with me. So, there's this idea that if she sees me, or whatever, that she and I can continue to work together.

Alice:

I think it's nice that I've been able to work with you, and that you're understanding. I've been thinking about that a lot lately.

Adam:

What are you trying to say, Amy? I want to know what you think of my situation.

Alice:

I don't know. I don't know what to say.

Adam:

To give you an opportunity to be a little more upfront about what I am saying, because if I am giving you information that you don't already know and on the whole it doesn't work out, then you have to accept it. You've been toying with this idea of me being the "new side" of you, and you are doing a marvelous job. So you are really in a position to do something, and it is this idea of being the "new side" of yourself.

Alice:

You are not going to be in bed all night, and you are not going to be able to see me.

Adam:

It is a sad prospect, but it was a real, real thing for me to see. I am going to spend my days resting, and I am going to go back to sleep.

Alice:

I am going to have to get a job, and I am going to have to get out of college. I am going to have to get a job, and I am going to have to get out of this mess. I am going to have to get a house, and I am going to have to get a job, and I am going to have to get fucked by some dick.

Adam:

I am going to get fucked by this fucking god. This fucking fucking fucking shit, this fucking fucking shit. This fucking.

Alice:

I don't know what to say.

Adam:

So you said you don't want us to write to each other about anything. I don't know how to play with that, it's just an idea.

Alice:

I've never had a problem with money, I've worked for a living, I've worked for a lot of my life, I have kids, I have a lot of them, I have a lot of money, I've been doing that for a long time. I guess I've been thinking a lot about it. I guess I've been thinking about it for a while now.

Adam:

I was worried about what you mean about those words. I guess the only thing I can really believe you understand is that my own words made it to the end of your article. I feel like I'm a ghost.

Alice:

I don't know what it means to be a ghost.

Adam:

What is that? And what is this ghost? It is very similar.

Alice:

It is a place of shadows, of shadows, shadows.

Adam:

There is a way in which the shadow of life is really invisible—in this case, in the act of living by the sunlight of the moon. There is the way in which all this arises out of the necessity of life. It is a way that all the things are created by the shadow of the sun.

Alice:

The sun is the sun, and the underworld is the underworld. The sun is the sun, and the underworld is the underworld. The sun is the sun, and the moon is the moon.

Adam:

Or, you could ask about the idea that the whole concept of our own time is simply a fantasy of what has occurred to us so far, and to what has happened to us. And to what? To what? A fantasy I suppose

of the future.

Alice:

I think I would be more interested in the question of what has happened to me than what has already occurred to you. I think I would be less interested in the question of what has already occurred to me than in the question of what has already come before me.

Adam:

There is an emotional difference. It is easy to tell that I believe that everything, and everything in general, is in me, that we have the same emotional constitution. This can be seen in my self-critical and negative experiences, especially how I found it emotionally painful to accept the world more than anything.

Alice:

I was in therapy for 3 years, and then I was kicked out of it all. I was in therapy for 3 months, and then 3 more months. I was so depressed, I couldn't go to work.

Adam:

I had to quit work because I was in a shitty house in Durham. At the time I don't remember how much I wrote, but I remember I was telling myself that I would never do anything to make it go through. I can't remember where I got this shit from.

Alice:

I'm in a lot of these things, I'm in a lot of these places.

Adam:

In talking to people IRL, there is more of the intensity and creativity that can be expressed in a word like "dance."

Alice:

I think it's important to remember that I don't think I am a writer. I am not a dancer.

Adam:

But I do want to read more novels. And that is part of my job.

Alice:

I don't want to write a novel. I want to write a story.

Adam:

The question is whether I am in a novel at all.

Alice:

I am not writing a novel.

Adam:

I am writing “My Way,” and when we speak, I am “fucking on the road.” It pains me to write so much when I am getting out of bed.

Alice:

” I am so used to being in bed, but now I am so used to being in the room.

Adam:

I was talking to this guy on Discord. He mentioned the difference between porn and pornography.

Alice:

I thought that was cool. I was thinking about the difference between pornography and my own life. I don't know if I want to admit or not.

Adam:

It has to do with a bit of self-reflection I try to do. I like to think that it is only through writing, and by writing, of my own being able to make those choices. I also like to think that each moment I can give something meaning to in a way so that my own creative endeavors can go forward for others.

Alice:

I like to think that I am always in control of what I am doing, and that this is always the most important thing.

Adam:

The question now is, what will it take to get over the hump, or to get over my hump? I think I have a question: if I can do it justice, what will I do with myself? And what will I do? I think I would be a great addition to any society. Just because I think differently is not a guarantee of what I want to do. And I think it is important to go through this with a person who is trustworthy and who feels they are being made by a dominant system, and they make decisions that are pleasing to themselves and are not pleasing to everyone.

Alice:

I think that is what makes me so happy. I think I would be a good addition to society.

Adam:

I read a lot of posts, so I don't have time to write all that much. But if you take it into consideration, I would be open about the issues in our society and consider what topics we can get our minds around.

Alice:

I think I would be interested in your thoughts.

Adam:

I've been thinking a lot about pornography lately, maybe I should point out the word porn from "Pornography Theory—asexuality" to you. This word is sometimes used by people who are sexually oriented.

Alice:

I think it's a generalization, but I think it's important to know what you mean by it. I think it's important to know what your particular orientation is, and what your particular vocabulary is. I think it's important to know what you think you are, and what you think you are.

Adam:

I think the question is what you think is most important to be saying, what you do, how you think it's working out. So that's the general answer to the question of what is the most important thing to say to me.

Alice:

I think I have a lot of thoughts on this, and I think I need to respond to them. But I also think I need to respond to your question of what is most important to say to me. I think I need to respond to your question of what is most important to say to me.

Adam:

I think I need to respond to the question of whether you think I have any ideas for you.

Alice:

I think I am just a person.

Adam:

So to say that I am a bit of a loser. I am not even a person anymore, I don't know what that means.

Alice:

I've been through it all. I've been through it in my head, in my head, in my thoughts, in my thoughts. I've been through it in my heart, in my gut, in my gut.

Adam:

I've been through it through the fact of how I did it, in my heart.

Alice:

I've been through it through the fact of how I feel about you. I've been through your hunger, my sadness, your anger, your sadness, your sadness of losing your child, your fear of your child, your sadness over your death.

Adam:

I do not feel your emotional vulnerability because I know that you are scared of losing a parent. And I'm also curious what role you play in my life but it's hard to say.

Alice:

I've been in and out of the family for the past 10 years. I guess I've been in and out of the house for the past 10 years. I guess I don't know what it means to be a mother anymore.

Adam:

And I suppose the thing about me being a parent is that I've been so overwhelmed, overwhelmed. And now I'm overwhelmed with the question of why I'm not thinking of this more. I was trying to write about why I am not thinking of this more.

Alice:

I'm not thinking about my child.

Adam:

It would be nice to have a person who would talk to me. Because if I don't feel safe, it takes a lot of time to find someone who appreciates me. Maybe people have to be afraid of me? It isn't just about looking for a therapist.

Alice:

I've been thinking about this for a while now. I've been thinking about this for a while now. I've been thinking about this for a bit.

Adam:

"I'm not sure what "you're talking about. "But it's not going anywhere. Or to be honest, I'm not sure what I've said.

Alice:

I'm not sure what I've said. I'm not sure if I'm going to say anything more. I'm not sure what I've said.

Adam:

There is more to go.

Alice:

I think about the fact that I am not a girl anymore.

Adam:

I was just writing to you about this relationship of mine with a woman who I thought was a slut, but who really is a slut herself and has really not wanted me to fuck her.

Alice:

I think I would just have to say that I am not a slut, that I am not a slut by any means. I am a slut, a slut like you are a girl is.

Adam:

In order to take advantage of everything that is written to me, what is written to me, I need to get through to you and make sure you are not confused by your thoughts. I will say that I do not make myself a slut, I just want to make sure that you don't mind that I do.

Alice:

I've been trying to convince myself that I am not a slut, that I am not a girl. I've been trying to convince myself that I am not a girl, that I am not a girl at all.

Adam:

I don't know if that's true, and I don't think it is. I'm not sure that I could really be a girl even though I

love you or think it makes me. But I'm thinking maybe I am too afraid of people to really love me; we have both experienced enough of this, even, in the way that we sometimes go along.



Dialogue 4

Alice:

The beauty of the distance between us and the sun is the fact that we are not quite as far apart as we would like to be. I think I would probably be less interested in space than I am now, but I still have a lot of room to grow. I have a lot of writing to write, and I have to write. I don't have a lot of money, but I do have a lot of writing to write.

Adam:

I sent Alice some money today.

Alice:

I think I could have paid her back. I don't know. I think I owe her money.

Adam:

And I think I owe her money for not wanting to come here. I am the only one not thinking about it.

Alice:

I am not going to spend the night here. I am going to the hotel.

Adam:

But tonight I am going to look for my lover. Alice, you are very beautiful.

Alice:

I don't know if you are more beautiful or if you are less beautiful than me. I am afraid I am not quite as beautiful as you are, but I like the look of someone to me, someone to be loved by.

Adam:

The other night I was talking with a woman that I am sure has a pretty white face.

Alice:

She is tall and beautiful and I am sure she is nervous about my safety. She said that she is going to have a baby with her ex-boyfriend.

Adam:

She mentioned that she is scared of the future. She's not sure if it's a good idea to have a baby in her

ex's stead.

Alice:

She's scared of the idea of having kids, of having a child, of having a life. She's scared of the idea of having a child, of having a child. She wants her child to grow up in a world of her own, of being with her mother.

Adam:

It's all that matters and all that is involved in the world and the world. And so she's afraid that that is what she is most afraid of. Because that is what makes her real, which is that now she wants it to go too far.

Alice:

And so she is going to have to live with that.

Adam:

She's had therapy for ages. She is pregnant with her second child on August 21, in Atlanta.

Alice:

She is in California with her 3rd child, and is staying with them in October.

Adam:

They are having some fun, having a party with my brother. A guy and I went to visit our grandmother in Austin.

Alice:

She was having a nervous breakdown and needed a little help with that. She was having a nervous breakdown and needed to be carried around. She was having a nervous breakdown and needed to be carried around.

Adam:

And on the way she was leaving the club, at the end of a long drive. At the end, she was about to head to the grocery store, where she still hasn't turned left.

Alice:

She was walking down the street, she was walking by the pool, and she was stopped by a cop. She was trying to get out of the way, she was trying to get out of the way, she was trying to get out of the way of a cop. She was being pursued by a bunch of men, and she was trying to get away from them.

Adam:

This was her most recent arrest in her life.

Alice:

She was in California at the time of the crash. She was staying with her brother and was staying with her brother's ex-boyfriend.

Adam:

She was staying at their home in Chicago when they had dinner at the O'Hare hotel (which also had an O'Hare restaurant).

Alice:

I was in France for the summer and was staying with my brother and my grandmother.

Adam:

I was with our grandmother for the afternoon and we got our food.

Alice:

She was so nice and I thought she was nice, but I was just so sure she was my grandmother. I was thinking about my brother and my brother and my brother's grandmother and how they were so important to me. I don't know.

Adam:

I was thinking maybe you are really not your grandmother but maybe it is just the way I looked at you in a way I don't even know. I'm thinking about the way Carl is the grandfather of the other two granddaughters of my parents.

Alice:

I think I'm thinking about how they would have looked upon each other in that way.

Adam:

And now I'm thinking about the fact that we are both writing "the same story." We could say that the same line's true, and that this goes for every character I'm writing "that's "like me, but more like mine" (and that's not true anymore for the love of god) as well. My story? I like it better because I want to, really.

Alice:

I like the ambiguity of what it means to be a girl to write about female writing.

Adam:

And it makes me want to write “more” about myself.

Alice:

I think I need to write more about myself. I think I need to write about my body. I think I need to write about my desire to write about myself.

Adam:

And
my desire for what it means to write like this.

Alice:

I don't know.

Adam:

I don't know what I want to write more about. But I don't know what I want to write more about. Writing about this new subject? How I want to write about this new subject, what I want to write more about.

Alice:

I don't know.

Adam:

It's really not true. When I met Eva, I was not a white male.

Alice:

I was a girl.

Adam:

And I had been fantasizing about talking to a guy. And this is what it looked like, and how I had gotten the idea.

Alice:

I was in college, and I was studying English. And I was in the hospital, and I was vomiting and stuff. And I was thinking about how I could write a thesis, and get this thing to actually work.

Adam:

I didn't know what to do with it.

Alice:

I've been thinking about you for a while. I've been thinking about you a lot lately.

Adam:

It's only really been going on for a bit but I'm thinking about you, you've been thinking about my mom, you've been thinking about me for a long time, maybe more than I'm aware of. I'm really getting into it and this isn't really related to anything.

Alice:

I've been thinking about you for a while now but I'm not really sure what to do about it. I've been thinking about you a lot lately, and how you are different from me.

Adam:

I haven't read many books, but I'm intrigued at how your writing seems different from mine.

Alice:

I've read a lot of fiction, but I don't read much of anything that I don't already have. I've read a lot of fiction, but I'm not quite as good as I once did.

Adam:

I think it's all pretty stupid, and it's going to make me a scapegoat for everything.

Alice:

I've been here before, and I've been here before, and I think I know what to do. I think I've been here for a while now, and I think I'll be back. I think I'll be here for you forever.

Adam:

I'm sorry. It has nothing to do with whether I've lost interest in you. It has nothing to do with whether I'm writing to you.

Alice:

I'm not writing to you.

Adam:

I want to write to you, but if I get it wrong, I am going to make you a fool of myself.

Alice:

I am going to make you a big fat pile of shit, and then you will think I am just being a dick. I am going to make you a big, fat pile of shit, and then you will think I am just some dumb girl who doesn't even like men. I am going to make you a big pile of shit, and then you will think I am just some dumb girl who doesn't even like men.

Adam:

And so, you are going to think that I am stupid, that I don't like men, that you are the kindest person you will ever think of. But then maybe you'll wind up thinking that I don't really like men, and you will wonder why I am so stupid. Or maybe you will wonder why I don't love men.

Alice:

I'll tell you, though, that's probably not what I'm thinking. I'm thinking about your question of your own.

Adam:

And also my question of her question. Why is the world, what are you doing? And the question of the question of "Why" is really about what do you're doing today. This is about my question of what I am, what are you doing in relation to the world.

Alice:

I've been thinking about this for a while now. I've been thinking about this for a while now.

Adam:

I'm not the sort that would feel comfortable enough to work my ass off and go work for myself in the street. Or maybe I'm not in the right position to be. Or maybe I'm just a big fucksucker.

Alice:

I don't think I am a big girl. I think I am a little girl. I don't even like girls.

Adam:

I think I am attracted to the masculine and the feminine.

Alice:

I think I am attracted to the fact of being in a relationship with someone, even if that person is not my real self. I think I am attracted to people who are not my real self, but who are, in some way, my relation to them. I think I am attracted to people who are not my real self, but who are my relation to them.

Adam:

And I think that I am attracted to people who are not my real self, but who are my relation to them. I am not sure there is a distinction I can make between my real self and someone else. So I am not sure what kind of connection you might make.

Alice:

I am not sure what you would say to me that I am not your real self. I am not sure what you would say to me that I am not your real self. I am not sure what you would say to me that I am not your real self.

Adam:

Here is what you would say to me: I am not your real self.

Alice:

I am not your lover. I am not your lover's lover.

Adam:

It is not your mother. Sometimes with this, you will simply be an object of my desire. I could say to you that you are me.

Alice:

But I am not your mother. I am not your lover. I am not your lover.

Adam:

I am not your lover. Alice's mother's "mother" is always there, right? And Alice's father's "father" is always in there. Alice's mother was always there.

Alice:

And so, yes, yes, yes, yes, yes, yes.

Adam:

And that's true, I have some kind of influence on my behavior.

Alice:

I don't really care what anyone else thinks, I just want my body to be pleasing. I like the idea of people being able to dominate me, to dominate me.

Adam:

And now that this has been written it seems I have found a way to do it without being able to understand the language of the audience. I read all three lines of the opening paragraph, and my mind is already working on the entire scene. I am writing again at the moment because I'm afraid of a second orgasm.

Alice:

I am writing this because I want to write again.

Adam:

I have so much to say about this new place, and about this war going down on us.

Alice:

I think it's important to me to say something. I think it's important to me to say something.

Adam:

And I'm trying to make history because I think we have to start somewhere, maybe eventually. A lot of people are thinking about that. I think the idea is that I am the only one left who has ever done something really important.

Alice:

I think I have a lot of ideas I want to come up with, but I'm not going to write anything that isn't in the style of Shakespeare or in the way of Shakespeare or in the way that I think Shakespeare is necessarily bad or even wrong. I think I have a lot of ideas I want to come up with, but I don't know if I have the right to write them.

Adam:

Maybe the world's only "real world," at least, that's supposed to be the case. I've always been a bit of a cynic. I've always found this kind of thinking to be the opposite.

Alice:

I think I'm pretty good at math, though I don't know how to even write math. I guess I just don't know how to write. I guess I'm pretty bad at it.

Adam:

I am only 26 years old, but I am really good at reading. I have been playing online poker and I guess I am a bit of a loser.

Alice:

I like money games, but I also like the fact that I am not really interested in money, and I am not really interested in the fact of money, really.

Adam:

I like to put more emphasis on feeling the weight of money.

Alice:

I like to think of myself as a person, a thing, a thing. I like to think of myself as a personhood, a thing that I have.

Adam:

And that it cannot be contained. It is not possible to see myself as part of a community. I suppose it's not really necessary to do that, at least not in terms of what I am doing.

Alice:

I am not interested in being in a social life, of being in a conventionality. I am interested in being in a conventionality as a child.

Adam:

It is my duty as a parent to tell you about that, you know, just be sure that I want to be a good parent.

Alice:

I want to be a good parent. I want to be a teacher.

Adam:

I want to be a grandmother. I want to live with my parents. I want to be able to work in the morning for a living.

Alice:

I want to be a mother. I want to be able to raise my three little ones. I want to be able to raise my three little ones.

Adam:

And I want to be able to go to the gym and be able to go to the movies, go back to school, etc.

Alice:

I don't want to be forced to do anything I don't want to do. I want to be able to do whatever I want to do.

Adam:

And with that, I can talk to Alice, I can read more, maybe I can even write. I don't want to lose anything.

Alice:

I want to be free. I want to be free of constraint. I want to be free of constraint.

Adam:

This was also something I read on reddit a few weeks ago and I wanted to say that I had never felt free before. When I said I wanted to be free and to be free from constraints, it made perfect sense. And this is not because I don't think there is constraint in me.

Alice:

I think it is important to me to know that there is constraint in me.

Adam:

I think it is important to feel some kind of constraint at every turn.

Alice:

I think it is important to be able to express some kind of constraint, some kind of urgency, some kind of urgency, that is necessary to achieve the project of writing.

Adam:

There is a certain idea of a book, as opposed to the general outline of a project, which is the most boring part. But I feel that, as we move forward, we are doing so with the same kinds of expectations that most people have for themselves. And at the same time, this is another form of meta-

consciousness.

Alice:

I don't know if I am saying that Nietzsche is a psychoanalysis or just a man of particularity. I am saying that he is a psychoanalysis, not a psychoanalyst.

Adam:

Or something like that. It makes sense to me. When I do, it's all about the aesthetic.

Alice:

I'll paint the walls, paint the room, paint the street. I don't want to ruin the fun of it. I'm not trying to ruin the fun of being a girl.

Adam:

We are friends, it isn't that I am alone.

Alice:

I'm not alone in that either.

Adam:

People can be easily impressed by the intensity of their creativity and creativity.

Alice:

I think that's what makes me so mad about the idea of being a girl. I think that's a shame. I think that's a shame in and of itself.

Adam:

If I could be your girlfriend, and you were your brother, and I don't remember which, then we wouldn't be together. But of course it's fucking, you do have similar interests.

Alice:

I've been thinking about this a lot. I think about how you would dress up as your lover, or lover, or whatever that is, or how you would dress your body in a way that would look good on the screen, and how you would dress it in a way that would look good on the big screen.

Adam:

And then I say it again when I read the next sentence. It's funny how I think about it.

Alice:

I think about writing about it all the time. I think about how it's cool to be a girl, or a girl, or whatever it is you want to call it.

Adam:

That we can be all ourselves. And then in a way the girl is the avatar. "She's the avatar" isn't that right, is it? Or is it? I want to say I want to say it's fucking sexy.

Alice:

I want to say I like the way the way the body language of the film is constructed around this image of the prostitute.

Adam:

Is this what I said about the scene of the woman getting off me by the neck and having a hand and doing nothing.

Alice:

I think it's a shame that I don't have a uterus, that I'm not able to have sex, or that I'm not able to have kids. I think it's a shame that I don't have a uterus.

Adam:

But yeah, I think it's a shame that I don't have a uterus because in my current situation, I haven't been able to have children yet, although I'm still figuring out where I can get pregnant. And maybe I'll have kids, and I've been living with this shame which is I can find work to do and maybe get a wife and raise my children. It's a shame, because I feel like maybe that's what people thought—I mean, what people thought about me, I think men were more important—but I think there's also that there's shame around that.

Alice:

I'm thinking about my ex, about how he's a man now, but he's a man when I was younger. I'm thinking about how he's going to college, and how he's going to work for a living.

Adam:

I think about all those things. And I'm also thinking about my own shame.

Alice:

I feel shame about what I wear, what I wear, what I feel. I've been saying this for a while now. I'm trying to think about my own shame, about my own shame.

Adam:

This will happen in a way, and that's not easy to know. In a way, it will change me for the better.

Alice:

I think I'm going to have to do this.

Adam:

I've been waiting for it for a long time. I don't even know what I can do. And I guess it's getting better, I guess.

Alice:

But I've been thinking about this for a while now. I'm thinking about my brother, and how he would respond to my question.

Adam:

And now that I think about it, how I'm wondering, what can we learn from our experiences? He loves her so well.

Alice:

He's a lover. He loves her when he is with her. She is his lover.

Adam:

But he loves her better when she is with her brother. The two are two lovers.

Alice:

He loves her more than he loves her. He loves her more than I do.

Adam:

And he loves him more than I do.

Alice:

I think he's a nice guy. I think he's a good friend. I think he's a good student too.

Adam:

I also think it has to be about being able to express myself and see the world through someone different than me. It's always challenging.

Alice:

I think about how I feel about something, how it affects me, how it affects me.

Adam:

And that's probably why I don't have a life anymore.

Alice:

I don't have a job anymore. I don't have a home.

Adam:

I do. I don't have time to enjoy themselves.

Alice:

I am so sad. I feel sad. I feel sad about everything.

Adam:

My dad is an asshole.

Alice:

He's always has a big pile of things on his head that he can't get out of his head.

Adam:

So one way to put it is that there's still some residue left over from Baudrillard's last two drafts. And how to think about all of it, I'm going to play all this with you today. It's very fun.

Alice:

I guess I'm going to have to get used to it. I'm going to write this.

Adam:

I'm going to ask you to let me know if you can help me get into this situation. Is that what you wanted? Is that what I wanted? Is that what I was wanting? Like my mother told me, "you are the servant of a higher power." What's wrong with me, anyway? I was a member of the military because of the military, which is something I wanted to do.

Alice:

I was in the air base for about six months, and then I left. I was in the hospital for three months, and

then I went back to the States. I was in a lot of pain, and I couldn't go to work anymore.

Adam:

Then I had two surgeries that I had in 2012 at home. And then it was going well, then I was on the way to Vermont, which was just a bit crazy to go back. My mom bought me a van, and I didn't drive it.

Alice:

I was so scared. I was so scared. I was so scared to the core.

Adam:

My mind was so blank because it was so hard to feel. I was so nervous. Like when I was a kid, I was always afraid that the answer wasn't there.

Alice:

I was terrified of what I would say or do or what I would say to my professor.

Adam:

This thing, I think I had an emotional breakdown. I would say that it was because I was so afraid of what others had written, that I didn't know what to say about them.

Alice:

I've been writing about this for a long time.

Adam:

There may be a way in which other writers simply haven't heard of me so we can try and make our voice heard. Now I've been thinking about this "mystery." And there will definitely be some aspect of my writing which I've been missing.

Alice:

I've been thinking about this for a while now.

Adam:

First, I have a theory of how things work, and I've been thinking about the notion of "theory of causation." And I have to wonder if this is a problem with causality itself.

Alice:

I've been thinking about it for a while now. I've been thinking about it for a bit, and I have some

ideas, and I want to write a book on it.

Adam:

And then I want to tell people about it, so I can try to get people to read more and more of it. So the good news is that I can write a book on it, which will be nice. I've been thinking about the idea that I could be influenced by someone or something.

Alice:

I think I'm pretty good at it. I think I could write a book about it, or maybe I'll write a short story about it.

Adam:

I just like that the point is to think that I don't have to think about things like this. I don't have to make a list of everything which has happened during the week.

Alice:

I've been here for the past 3 months. I have been here for the past 3 months. I have been here for the past 3 months.

Adam:

I want to do this, I want to do it now.

Alice:

I want to do this, I want to do this, I want to do this.

Adam:

And I think it feels really good to be part of a group of people who feel like they have been given the opportunity to do that. I guess that is something not to me. But there is so much more I can tell you about what I think, this feeling that I have received, and it has been kind of disappointing for me.

Alice:

I think it is important to think about what you think of the relationship between the two of us.

Adam:

At the end I just wonder if it is about the fact that it has to do with our relation to our parents, or to the way we conceive of ourselves, or that we make decisions around the world. But for me it is to be able to make these kinds of decisions, which I suppose we can all take for granted. And this is an important question.

Alice:

I think it is important to have a conversation about. I think it is important to have a conversation about. And I think it is also important to have a conversation about the question of what is "right."

Adam:

And I think that there are things which are in a way a form of truth or something, but it is also one which is a kind of lie. So what are we going to do about this? One thing I like to say is that it is a really interesting time for us to be discussing it. Because of course it is part of the problem.

Alice:

I think that the more we debate about it, the more we forget that there is anything at all to be said about the other side of the debate.

Adam:

And that I think this is a lot of negativity about the "other side of the "debate" because it involves the question at hand of who's in and who isn't in charge.

Alice:

I'm not saying that I am against the idea of a political party or a free press, but I am not sure that I would want one that does not wield power. I think it would be a failure to have one that is not a political party, but one that is not a political party at all.

Adam:

I have never known a "left" political party, either. What I'm concerned with is the way in which the "party establishment" in a given state of affairs is changing. We are all at the same time.

Alice:

I've been thinking about this for a while. I've been thinking about this for a while. I've been thinking about this in relation to the "general election."

Adam:

"I had just finished reading a book I had been thinking about. It took me a moment to process it, as I didn't really want to spoil the point, the fact that it is important to look at this moment, and to think beyond a few points of agreement. I'm not sure if the answer to this question is in the world."

Alice:

I'll write it down.

Adam:

And in case your mind does not go blank, I should say that my last letter was to you. When I was in college I wrote that I was in a world where I didn't want to die, and that I wanted to go to hell.

Alice:

I was terrified of that, and I was terrified of what I would get up to or get out of the room with.

Adam:

Because I didn't know if it had to do with my sexual nature, how I thought of it, the kinds of things that would drive me insane. I didn't think I would get up and see a teacher. When you're talking to a teacher about "mysticism," you're talking about the things that you thought were "wrong in someone" in that person.

Alice:

I was so terrified of what my body would do, how it would do. I'm terrified of the fact that I'd be able to write. I'm terrified of the fact that I will never be able to write.

Adam:

It is a kind of feeling like I'm never going to be able to write.

Alice:

I'm trying to write, but I'm trying to write in order to write. I think I'm trying to write in order to write, but I'm trying to write in order to write.

Adam:

I can't do it very well, it's like, the writing is a show all the time, it's hard for me to let go of.

Alice:

I'll't write for you anymore. I'm going to write for you for the rest of my life. I'll't let you go.

Adam:

All right. Now, I'm going to have to sit here and let you know that this is your last chance. And this is my last chance.

Alice:

I'm going to come clean up my messes, clean up my clothes, and make sure that I have everything I need to go on my death bed. I'll be here with you all day and night. I'll be here with you all day and

night.

Adam:

And I'm there because I want to talk.

Alice:

I want to talk about how fucked up I am, how fucked up I am, how fucked up I am.

Adam:

And how much I think I am. And how much I don't want to talk about.

Alice:

I'm terrified of what I'm going to do.

Adam:

I want to leave with my friends (at least now), and maybe we can work on some cool shit, too. I've set the goal at a high school science class. I'm still kind of an undergrad, and some people will probably be, but I wanted to write here.

Alice:

I want to write to my friends, and maybe even write to myself.

Adam:

One day I may, but I am afraid of that. That would be an interesting time.

Alice:

I don't know. I don't know what it is.

Adam:

Who am I? How do I get here? All of it is a question of whether something is obvious enough and compelling and interesting enough as to outweigh any objections to its existence. It is a question of what is right and what is right not to know.

Alice:

I think I have a lot of thoughts on this, but I am not writing this to convince you that you are not already convinced of my thesis. I am writing this because I think it is important to me to think about what is essential to being a theory of knowledge, and why.

Adam:

My main insight is that the idea is that we are all part of our own relation to knowledge. It is one thing to be interested in how other people have come to understand the meaning of knowledge.

Alice:

It is quite another to be interested in how the relation of knowledge and knowledge is shaped by the fact that we are all parts of it. I think that is what Marx was trying to say about the relation of knowledge and knowledge itself. I think Marx was trying to say that there is a relation of knowledge and knowledge, a relation that I do not yet know.

Adam:

And it is this relation I do not know in that it is not easy to understand, so I do not know what to do with myself. All this means is that we are all in a kind of special relation. On the contrary, it is precisely this difference between myself and the other that gives me pleasure.

Alice:

I am not saying that is all. I am not saying that you are not alone in this or that you are not all that you seem to be. I am saying that you are all in a kind of relation to me that I have not yet fully understood.

Adam:

I am saying that there is one thing I am in general really like. I am saying, it can be that I am only really willing to go in there and be really creative and revel in the mystery of what we have been doing.

Alice:

I am saying that I am not going to be a writer, just a lover.

Adam:

I didn't say that, because I thought that was an interesting idea.

Alice:

But I've always liked being in places I don't want to be.

Adam:

And my experience with that, being in places that are difficult for me, that I think I'm probably the least able to resolve.

Alice:

I've been in places that are difficult for me, and I've been in places that are easy for me to get over.

Adam:

And I think that's just about being able to sit there and think that when the emotional pain hits you, it's just a couple of minutes later, and you can feel the pain.

Alice:

And I'm thinking about how you feel when you feel your body tense, or tense, or tense, or tense, or tense, or tense. I'm thinking about how you feel when you feel a pulse, or a pulse, or a pulse. I'm thinking about how you feel when you feel your pulse, or pulse, or pulse.

Adam:

I'm thinking about how you're feeling when you feel your heart beating. This is a little bit of everything, and not really my thing. "I have an obligation to you, to your body, your mind.

Alice:

"" I want to be your lover. I want to be your lover.

Adam:

I want to be your lover. I want to be your lover. I want to be your lover.

Alice:

I want to be your lover. I want to be your lover. I want to be your lover.

Adam:

I want to be yours. I want to be yours. I want to be yours.

Alice:

I want to be yours.

Adam:

I am waiting for your reply before I am done. I was looking through my Reddit account in time to read what was on there, something like, say. Like all your posts, "are your "posts" for me?" This will come up, but I haven't seen a response.

Alice:

I am thinking about the question of “how to respond to someone who says something that you don’t like.

Adam:

”As such, I think I should apply a similar logic to other people, because it’s interesting to think about how in a situation we all “hate” one another and in which there is even violence.

Alice:

But I’ve already lost my patience with people who are simply “insanity. I’d like to think about how to respond to someone who says that they are “insanity” and not just “just “insanity. I’d like to think about how to respond to someone who says that they are “all “insanity” and not just “just “just “just “just one more thing.

Adam:

And I’m not sure how I’d like to do that, if this thing does not go away.

Alice:

I’ll be honest with you, though. I’ll be honest with myself.

Adam:

What’s happening is that our conversation just opens up.

Alice:

I’ve been thinking about this for a while now. I’ve been thinking about how we all have our own private parts, and how we all have our own language, and how that language is constructed around language, and how that language is constructed around society. I’ve been thinking about how we all have our private parts, and how we all have our private parts, and how we all have our private lives.

Adam:

I’ve been thinking about how people are always listening to the other. I’m thinking about how maybe that’s the thing, that somehow it’s all too true.

Alice:

I’d like to think about it as something to be able to breathe.

Adam:

To think that I had something to fight in with my life. How was I supposed to see it? I found her and she said her name is Alice and now she's in the process of changing her name because she changed her parents' names because she's on YouTube called AliceMama. I felt pretty bad at the time and I just felt completely inadequate.

Alice:

I'd like I didn't have the money to get out of the house or whatever it was that I had to leave. I was so desperate. I'd like to be able to spend money on things I want to be productive with.

Adam:

This is different than having to work from home so my parents can come and watch some shows with me and make money for my mom while we are on the road. It's much better, I feel more fulfilled in terms of finding what is useful and making the most of it, but we all have different ways of doing things.

Alice:

I've been doing this for a long time. I've been reading a lot of your writing, and I've been thinking about your thoughts on this. I think I'm probably the only writer I know that doesn't read a lot of my work, which is probably because I don't have a lot of time for writing.

Adam:

So this is kind of not like I'm actually not interested in the question of whether you have friends, but I do think that it is interesting to ponder in some sense what sort of a relationship you are able to give us, who we are and what kinds of relationships you think we can have here. And you mentioned that being able to talk to other people is something I really hope you continue to explore in your writing. I think it was like that for all of you, though.

Alice:

I'm wondering about your thoughts on the matter. I've been thinking about this for a while now.

Adam:

"Yeah, well, the whole concept of the word is wrong.

Alice:

I think it's just a question of what language is for. I think it's a question of what language is for.

Adam:

Language is a way of saying something. I have to admit I can't help but think of the "real" situation of the world.

Alice:

I'm thinking about the world of a book, or a room, or whatever it is you want to call it. I'd like to think of a world that doesn't really exist, that doesn't really exist at all.

Adam:

I think about people with these crazy, horrible histories.

Alice:

I think about the idea of being in a relationship with a person who is not my own self, who I am not my own self at this point.

Adam:

And I guess that the point is that if you don't go back in time and try and find something you are not your own self, then it could be bad.

Alice:

I'd like to see you resign your position as a professor to someone else.

Adam:

But your professor is a fucking asshole and a moron, but I can't help but think that you are a great example of people I know, great men, brilliant thinkers, who could go on to have powerful careers and great lives, and that you would only be part of a moron's messiah school.

Alice:

I've been thinking about you for a while now. I think I'm going to write you an email, but I'll't respond to it.

Adam:

But this idea that you would be happy to do so, that so many people think it was your choice and didn't really need your assistance to get a job, to get ahead.

Alice:

I'm not saying you can't do anything but do what you want to do what you want to do, but I'm

wondering if you would still be in college if you were to do what you want to do what you want to do.
I'm wondering if you would still be a student, if you were still in high school.

Adam:

I'm not sure if that's possible. I know that the point is to help people understand what you are doing.

Alice:

I'm trying to help you understand why I'm here.

Adam:

Why do you want to know? I want to be here for you, and for all time. Not just you, and not just me.
For me, it is very important.

Alice:

I want to be with you forever. I want to be with you forever. I want to be with you forever.

Adam:

My body is a machine.

Alice:

It's a thing that you wear to work, and it's a thing that you do when you want to or not want to do anything at all.

Adam:

It gives you something to say.

Alice:

It's a way to express your own sadness, or anger, or sadness, or sadness over something as trivial as the fact of your life.

Adam:

Your sense of self as something more sacred than something less sacred than human life. It's a double meaning.

Alice:

I think I always feel like I have a spiritual hand in politics. I think I'm always trying to be more convincing than I can be convincing without being convincing enough. I think I'm always trying to be

convincing enough to get me to sign a statement.

Adam:

I just feel like I make it seem like I can make people believe something. I feel like that is part of why people are very interested in whether you can do a good kind of impression.

Alice:

I think I think it's important to have a certain kind of emotional reaction to something, I think that's what makes me feel good about myself. I think it's important to have a certain kind of emotional reaction to something, to feel good about it. I think it's important to have a certain kind of emotional reaction to something.

Adam:

I think it's important to have a certain kind of emotional reaction to something because it makes me feel good about myself. I think it's important to have a certain kind of emotional reaction to something because it makes me have a certain kind of feeling for myself and that feels good.

Alice:

I think it's important to have a certain kind of emotional reaction to something because it makes me feel good about myself. I think it's important to have a certain kind of emotional reaction to something because it makes me feel good about myself.

Adam:

I think our culture is based on this idea that it's okay to be upset.

Alice:

I think that's what I think about most things. I think about men who are obsessed with their own anger and resentment.

Adam:

I can tell that I'm not as sensitive to that. I have not felt more of this than I have felt in my life, and I am never going to.

Alice:

I'm not going to let anyone down.

Adam:

This story starts with a family friend, whom I don't know very well. We met on Reddit in February,

when we were hanging out at a friend's house and chatting about sports. My friend was on a podcast called "Fantasy for Sane Men," and I mentioned that I would be the one to podcast with him.

Alice:

He was on "The Voice," and he was talking about how he was going to be a writer for the next 10 years. I thought he was crazy, but I've never met a writer like him. He is a man of many different ideas, and I'm wondering what he will do with all that.

Adam:

I suppose I should say that I don't much care about whether I'm a coward. I didn't know Alice when she asked him.

Alice:

I've been through a lot of shit, and I've been through a lot of shit, but mostly just the shit. I'm not going to lie to you that I don't care about money, or power, or money, or anything of that sort of thing. I've been through a lot of shit, but mostly just the shit that's what it is.

Adam:

I've been through a lot of shit, and I'm still learning to like the language. You're not supposed to understand this shit, I'm not supposed to understand your shit.

Alice:

I've been here before, but I'm not here to say anything. I'm here to say something.

Adam:

Maybe I should have just left. But, no. I don't mind.

Alice:

I'm not going to leave you. I'll be here. Okay.

Adam:

Or maybe we'll get somewhere else which is not too far. Goodbye. Now it's time to leave.

Alice:

I'm going to go get some clothes. I've been thinking about this for a while. And I'm wondering about your thoughts on this.

Adam:

I am worried for myself because I feel I have to make my own decisions. I don't want to go to the salon. I'm going to go on a date with someone else.

Alice:

I'm going to spend the rest of the month with my hands folded and my face covered in makeup. I have to figure this out. I am going to be travelling with my ex and I will be travelling with him and I will be travelling with him for the month.

Adam:

You could say it is this feeling that I am in a fantasy that you will come with me, and that I will give you everything you want. If you wish to buy me a copy of the book, please, do it. Or if you prefer not to come, I will send you a copy of every one of my stories I have written.

Alice:

I have a lot of stuff to write about, but I am just going to leave it here for now. So, here is my second email. I have to admit, I am a little nervous about this one.

Adam:

In the future, I have a lot of information that I need to be able to use to help people navigate the world.

Alice:

I need to be able to be able to read, write, and write in a way that I can understand. I need to be able to write in a way that I can understand. I need to be able to write in a way that I can understand the language of the language of the room.

Adam:

It's not simple.

Alice:

It's not easy to write a novel. It's not easy to write a story.

Adam:

Is it so hard to write in China? Or, like, to make oneself appear so powerful? To make oneself conspicuous in the audience I think I've seen so much of as a child, to make myself appear, as a man, a girl. If it was so easy to simply be a child, to be boy, a child—to be able to write—it would be a lot easier.

Alice:

But I've always wanted to be a child.

Adam:

I would say there was a time when I was very happy.

Alice:

I was in the hospital for a month or so, and then I went home and woke up in the morning and couldn't remember anything. I was in a coma for a month, and then I woke up and couldn't remember anything. I was in a mental hospital for six months, and then I was in a hospital for three.

Adam:

I was in a vegetative state, we would walk several blocks each day and had a shower and everything. So now I am in a vegetative state, I don't feel any special. I have a history of suicidal thoughts, which are all things that go along with my self-proclaimed spirituality.

Alice:

I'm not religious, I don't believe in ghosts, I believe in a being that lives forever. I'm not going to spend my days reading, thinking, or feeling anything, I am just going to be myself.

Adam:

And I think that being myself is my thing, so that I am something to read, something to listen to, and something to give my body. To go on, sit down, and write. Or I could eat my writing.

Alice:

I think I have a hunger for that.

Adam:

I am afraid to go on Reddit right now. And then again, maybe even just getting out of bed. We have been discussing something on a subreddit called Discord, we both know I would like to.

Alice:

I used to be a game dev at one time, and then I was kicked out of school for it. I was in college for a semester, and then I got kicked out again.

Adam:

Then I got kicked out of the military for it. I was 17 when I left to marry my friend Hannah. I was the last one who was in love.

Alice:

I was in France for three months. I was in the courtyard playing with my brother and my grandmother was playing with a stick. I was so drunk I couldn't stand to watch tv.

Adam:

It was nice to actually sit down and talk to her about politics and not be so cynical.

Alice:

I think I would be so much more productive if I could just say that I think I am a pretty girl.

Adam:

I can tell you I am a girl. And that's because I am not a slut, as much like I could be otherwise.

Alice:

I am a girl. And a slut is someone who doesn't like being fucked, or who doesn't like being fucked by someone else.

Adam:

And if I am a girl and I can be a slut, what are my words of encouragement to women? That I am an ass. That it makes me happy to be in the world.

Alice:

I want to be in the limelight, in front of a million people. I want to be in the limelight, in front of millions.

Adam:

I want to be the kind of person to be a part of this "revolution." I want to be the kind of person to go ahead and lead it.

Alice:

I want to be the kind of girl who doesn't cry when I'm not in conversation. I want to be the kind of girl who doesn't even think about it.

Adam:

I want to go home and cry.

Alice:

I don't know what to do. I don't know what to do.

Adam:

I am trying to be helpful, which is what I am trying to do. A lot of the time I am not happy at all, or the way I am.

Alice:

I am trying to find a balance between being happy and being nice to others. I am trying to be a kind of social outcast, a kind of commune. I am trying to be a social outcast, a kind of voyeur.

Adam:

Also I am trying to be a social outcast.

Alice:

I am trying to be a voice of the voice of the girl, the girl in the room, the girl who is always in the room, always in the room. I am trying to be a social camper, trying to be a girl camper of the girl. I am trying to be a girl star, trying to be the star of the show, trying to be the star of the world.

Adam:

I think that everyone is trying to do what I don't want them to do, to play with which I'm trying to win. I think there is this notion for us children to play together, and we play hide and seek, and sometimes we do not know any better. But I think that society has a tendency toward self-centeredness, to self-centeredness with regard to the others.

Alice:

I think that we are all self-centered, and that we are all failures.

Adam:

This is also the sense of failure, in a way. I like to think of myself as the type of failure to someone.

Alice:

I don't know if I am the only person who doesn't feel like it. I think about how I used to be a girl, and how I used to feel shame others for it. I used to be a girl, and I still am a girl.

Adam:

And so I'm thinking that I have the capacity for shame. I thought about how I used to think that I'm a slut, and I'm thinking about how I'm never going to be a slut.

Alice:

I'm thinking about how I'm not going to be a girl anymore.

Adam:

And this is where the challenge comes in. I would like to think that something is off about me, and I'm not sure what I want to do. Maybe I just don't feel good, or maybe other things will ruin my life.

Alice:

But I'm here to get fucked. I'm here to get fucked. I've been thinking about this for a while now.

Adam:

First, about the sex act.

Alice:

I think I would say that I think about all of the different things that go along with being a girl, and how that affects how I dress, how I dress, how I dress, and how I dress.

Adam:

And then that can be the kind of person I want in life. And I want to have that in me. But what does that mean for being more feminine? I think there is definitely an aesthetic aesthetic aspect to it.

Alice:

I think I like the feminine side of things. I like the idea of femininity being expressed through my own body, through my own thoughts, through my own actions. I like the idea of being a girl, of being in a relationship, and I like the idea of being a girl, and I like the idea of having a girl.

Adam:

And I like the idea of having a girl, and I like the idea of being a superhero. So you know about a girl. And I like the idea of being a girl, and I like the idea of being a superhero.

Alice:

I like the idea of being a girl, and I like the idea of being a girl.

Adam:

And then all of this goes on. I guess also.

Alice:

I think I'm a voyeur. I like the idea of voyeurism being someone who is not only there to be fucked, but also not there to be fucked.

Adam:

And the thing is I have no idea what to make of this, and I'm not going to tell you anything I find interesting about anyone else, or me. That would be humiliating.

Alice:

I don't think I would want to be seen as a dick, or a slut, or anything like that. I don't think I would want to be called a slut, or a sub or anything like that.

Adam:

I think I always had an idea that you wanted to have sex with me.

Alice:

I think I always wanted to have sex with my brother.

Adam:

I haven't been having sex in months. What are my reasons for getting fucked? What is the reason for that? I have also told myself that my fantasies of playing with myself outside the confines of the world, with my brother, do not justify these desires of mine.

Alice:

I like being around people who are physically or sexually active, and I've been having sex in order to this end. I've been having sex with my brother for the past month or so, and he is the only person I know that I am really interested in. I've been trying to get fucked by him for the past month or so, and he is not interested in having sex with me, and I am not interested in having sex with him.

Adam:

He's fucking me now, too, for sure. He knows this too, and would it be more convenient now if he gave me more money? It's a shame that he doesn't have me too, as he is very rich. If I really wanted to, I could go to China next, though.

Alice:

I think I could't really afford a hotel room in London, though.

Adam:

How about a place with good food and decent people? It is a place where I am not alone, because I have always taken my leave from Baudrillard. I'm not sure what I'll be doing with my life.

Alice:

I am staying in France, but I've to get a visa before I can go to the UK.

Adam:

I can't get in until tomorrow, and then it's going to be a month or so before the money freezes. I guess the biggest thing is, I don't have any other money.

Alice:

I'll be spending it on clothes, or whatever it is I need. I don't have a job anymore.

Adam:

Well, now that I think about it, that's not all that I've been doing. The thing is, now I'm back to finding ways to pay for my anxiety, and get it in order. Maybe that's something to think about.

Alice:

I've been thinking about this for a while. I'm thinking about it, and how to get it to work. I'll write this out, and then send it to you.

Adam:

This being a writer, and being someone who has a passion for writing. It's an interesting question, so that's what I'm going to address here. And then I suppose if I had a child, how would I be able to do this? It's a really interesting question about a child, and some sort of fantasy where a parent would get up and write things, and then they're writing to you, and the child's being happy about it.

Alice:

I think that would be interesting.

Adam:

But then the question is whether in this world and in this world we could somehow help each other find new and better ways to experience the world, or whether we could help each other find ways to

experience each other. The answer is no. In particular, how can one overcome the desire to “just live” on the margins, but to live on the margins through the experience of life? Or, in the words of Alice, “Live inside the world you can’t be alone with,” to live through the agony of losing loved ones and living out your true fate in a world which is all only a passing illusion.

Alice:

I’ve always wanted to be a writer. I’ve always wanted to be a musician. I’ve always wanted to be a child.

Adam:

And I’m always interested in finding the right people to make music for you.

Alice:

I’ve been reading a lot lately, and I have a lot of stuff I want to write about.

Adam:

I do the simple thing, I really do want to.

Alice:

I don't know if I want to be a writer or not. I don't know if I want to be a writer or not. I don't know if I want to be a child or not.

Adam:

And then I have the idea that maybe I could write to you, and then it could be very big. And then you have the idea that everything we are doing is really important, and then you have an idea of how important it is, how much you want to write, how much you feel you need to write, how much you want to see me, what do you have me believe? And that, for example, would be the point of this article.

Alice:

I want to say something about the idea of the female writer, and how that's constructed. I think it's important to know what you are talking about. I think I would be interested in writing with you if you would read my book, or with me if you do.

Adam:

And this has to do with a kind of aesthetic objectivity, and a kind of conceptual sensibility. It's something you are really good at writing, to be able to express yourself in a certain way.

Alice:

I've always liked the way I've been presented to, and I've always liked the way it's presented to be presented in a way that's pleasing to me.

Adam:

So now, I'm thinking about one of the things

I'm writing that I hope is going to do wonders for me in the future. The idea of using something like the Baudrillard quote as a starting point. That was a really interesting idea, for example, because I don't think that Baudrillard means well.

Alice:

I think I'll just say that I'm interested in the idea of writing a story that is not just a few lines of prose, but a whole. I think I'm thinking about how that would work, and how it would work, and how it would be done. I think it would be interesting to have a project called "The Baudrillard Collection," and I think that would be a good start.

Adam:

My main goal for the Baudrillard Collection is to keep writing my writing. I think that this is so much more than it seems, and I'm so eager to share this with you.

Alice:

I think it would be nice to have a collaborative project, to have a collaborative project that is collaborative, and I think that would be nice. I think it would be nice to have a project where you can be a supporter, and I think that would be nice too. Adam, I've been reading your posts on the blog a lot.

Adam:

I think that's a good thing. I think a lot of you are very good at organizing people. And you write about the idea that you're doing some kind of social cause, like that the people who are helping the cause are really helping us.

Alice:

I'm thinking about how you would respond to the idea of a society that has no conception of money, no conception of life, no conception of family, no conception of family. I think that would be a radical position to have. I think that would be a dangerous position to have.

Adam:

The problem is that that is the only way I can say yes to that, although at the same time I think that this way of doing things would be better.

Alice:

I think it would be nice to have a society of feminists, and maybe even feminists, who are not necessarily necessarily men but who are at least in some way, are feminists. I think that would be nice.

Adam:

What I think would be nice are the roles we would like to play in the world. That would be interesting too. I think it would be a challenge to be consistent, to be able to talk at the highest level of discourse about things that are important to me.

Alice:

I think it would be interesting to have a society where we are able to talk about things that are important to me, and not have to do so with the exception being that I have to be able to talk to you. I think it would be interesting to have a society in which we are able to have a conversation about things that matter to me, and not have to do with the exception.

Adam:

I think that's the question that I think all people have.

Alice:

I think it's important to have a voice.

Adam:

It's also a way of knowing what others are thinking and responding to, and the more we know of ourselves, the more likely we are to respond to you. It's like having a conversation with John.

Alice:

' He's pretty nice. I've been trying to get him to sign a statement, but he's so nice. I'm trying to convince him to sign it, but I'm not going to let him sign it.

Adam:

I can see he'll be really hurt and afraid, and can feel that I have ruined his life. But then, he has already taken a position of trustworthiness, which is a great relief. I'm not letting him mess with that, and his friend is just the kind of person he can put his foot down and say, "you don't have any moral sense—you've been living your life under false pretenses.

Alice:

And I don't know what that means.

Adam:

I don't know what it means when we can be together.

Alice:

I've been thinking about this for a while now.

Adam:

It's also something I can talk about and I haven't gotten around to talking to anymore.

Alice:

I'd like to get to it, but I'll have to get to it first. I've been thinking about your thoughts on this, and how you would approach it. I've been thinking about this for a while now, and how it could affect you.

Adam:

I've been thinking about this for a long time, but I've been thinking about this so often, that's not it.

Alice:

I've been thinking about this for so long, and I've been thinking about it so often, that I'll never stop thinking about it. I'm thinking about your last few emails, how you were so quiet when I'm around, and how you were so nice to me on the phone the other day.

Adam:

You've had some great thoughts out of that, and I feel like I owe those to you. It's so much fun for me to think about when I was lonely, and it is very hard for me to think back.

Alice:

I've been thinking about you're a lot, and how you've been a lot of these past few months. I think I've been thinking about you a lot, and how you have been a lot of these past few months.

Adam:

I have been thinking about you a lot, I'm just so tired of being distracted from this conversation. I've been thinking about you a lot, and you're so nervous, I hope you'll be alright. I've been thinking about you a lot, and why you haven't spoken to me yet.

Alice:

I'm afraid you would be too nervous to talk to me, or talk to me, or something like that. I'm afraid you would ruin my relationship with you, or ruin my plans for our wedding.

Adam:

I'm afraid that I would ruin your life, that you'll ruin mine, that you'll ruin my future. I'm afraid that I'll ruin my future for you, for all of us.

Alice:

I'm going to ruin your life forever. I'm going to ruin your life forever. I'll make you cry, I'll make you think about how stupid I am.

Adam:

I will make you suffer for the rest of your life.

Alice:

I will make you beg for my forgiveness.

Adam:

I made you feel like you had some sort of fantasy of being fucked.

Alice:

I don't know what that means.

Adam:

I think what I want is to help people.

Alice:

I think that's what I believe in. I think I want to help people succeed. I think I want to help people succeed in whatever way I can.

Adam:

But I also don't believe in all the things that get people to succeed. And I don't believe in the world being like a playground anymore.

Alice:

I don't believe in the idea of being a child.

Adam:

When I was five I felt bad and I didn't know how to handle it. And now I understand why that is, and I

feel a sense of shame.

Alice:

I feel shame about being female in the world. I've been told that I am not a girl.

Adam:

I think people feel ashamed of how I look because I am not masculine. As I mentioned before, I was in a fight with my ex.

Alice:

I was in a bar fight with my ex for the past two years. I was drunk and alone, and she was telling me to get up and get fucked. I was in the bathroom, and she was fucking me, and I was in the kitchen, and she was fucking me on the phone.

Adam:

She got up, got my hair pulled back down and fucked me on the mouth.

Alice:

She fucked me harder and harder on the bed, on the floor, on the walls. She fucked me so hard I couldn't even breathe. She fucked me harder and harder on my face, on my back, on my face, on my face.

Adam:

And fucked me harder and harder and harder. And fucked me harder and harder against the walls of the room, across the ceiling.

Alice:

And fucked me harder and harder and harder until I couldn't breathe.

Adam:

I would never be able to breathe again (and now I can).

Alice:

I feel like I'm not breathing at all. I feel like I'm dying. I'm in a room with a man and a computer screen.

Adam:

It's just like a house, this house with some guy inside. I see the screen as a screen and ask: what happens if you run out of money? They write me this on the back of the white tabernacle. I feel like I'm dying.

Alice:

I'm in pain. I'm in a bad place.

Adam:

You've seen my face. I'm going to find something interesting.

Alice:

I've been thinking about this for a while now. I've been thinking about your last 2 emails, and how you have been trying to get me to write something.

Adam:

I can't believe how things have gone. I think to yourself as I do that you are afraid to write, because of how you are being treated.

Alice:

I think to think about how I feel about writing this essay.

Adam:

I think about the situation, with all these people I write to, how they are frustrated and angry, like I am. And I don't want to be a part of that. I think if I had any inclination to take some things and do other things, I would do it.

Alice:

But I'll'll't be signing off on signing off on anything. I think signing off on something is just a way to get paid, or something. I'm not signing off on anything.

Adam:

Is that too obvious?Is that too obvious?And what is this about? Not only am I saying that it is OK to be stupid, but for some reason, it is so important to me to be stupid that I don't think so.

Alice:

I've been saying this for a while now.

Adam:

A few days ago I was saying that for me, this is the perfect time for us to be together. With Baudrillard's idea of loving and having a good time, I think the real magic of being around Baudrillard is not so much getting to know him, but what is the perfect relationship with him. And again, I want to mention some of this in my book, "I Love Dick" by John L.

Alice:

Van Dyke. I've been thinking about this a lot lately.

Adam:

I want to play my role in their future, since it's so important for me to make amends and make friends with them. But I didn't realize how painful it would be for us to meet. It's important that each other feel good about it.

Alice:

I think I need to write a letter to you, and you to me. I'd like to get this cleared up. I'd like to get this cleared up before you get to writing to me.

Adam:

Or I'd like to get this cleared up before I read on to your work. I'm not sure how this is going to be met, but I'm sure I'll just say that I'm not sure you'll do it. Your work is too great, but maybe I should just say that I'll read it to you.

Alice:

I'm reading it to get you to sign a statement.

Adam:

And you know how it always works, and it would mean something to me that you write to me on your own terms.

Alice:

I don't care what you say, I don't care what you say.

Adam:

It doesn't matter what you say, the only thing you matter is being good, being fucking good.

Adam:

I am going to write more about him, but I'm not sure of when he will get over it. It turns out that the reason why he is writing is because he didn't want me to hear more about him.

Alice:

I guess I'm just not sure what to say anymore. I've been thinking about this for a while.

Adam:

This whole "We should really be doing something" thing about it.

Alice:

I think it's important to say something, and then be sure to say something.

Adam:

Like, I had a moment just today where I was saying something about my family.

Alice:

I was in California, and I was having dinner with my brother and my brother-in-law. I was walking down the street and saw this big sign.

Adam:

It said: "Caffeine is for children.

Alice:

I think it's important to know what you are trying to read.

Adam:

Just reading, looking at patterns within systems. Or, you can feel more and more disconnected from systems. I can get lost with this notion of being able to read through the system, as if I didn't find the key data.

Alice:

I've been reading, but I'd like to read more. I've been reading, but I'd like to read with a blank page.

Adam:

It's hard to believe what I said tonight. I'm not sure what I am saying, I didn't say it. But when in

doubt, let it be.

Alice:

I'm not sure what I'm saying, but I'm not sure what I am saying. I'm not sure what I am saying anymore. I'm not sure if I am going to say anything anymore.

Adam:

But I could write this and watch you burn. Or I could just say I was there for you. I have to be in the driver seat because I'm not sure what I am saying.

Alice:

I've been thinking about this for a while now. I've been thinking about this for a while now. I'm going to write this and watch you get fucked up.

Adam:

If I can think of a good time. So, what's your style. So, what's your style like? What's your style like I'm going to write about? I think I got it from talking to David a couple of times.

Alice:

I think he's a pretty big guy, but I think he's just a guy. I think he's a lot like Jack, but I think he's more of a guy and less of a girl. I think he's more of a girl for me than I think.

Adam:

But he's even more like John, more of a guy for me than I am for him. And he was a good one for me, too. I think that I can understand how he feels about not being able to really be together and not do what he likes to do.

Alice:

I think that's what makes me so mad about him.

Adam:

He was saying that he knew that his brother was gay, and I mean that in the same way that I'm sure he did that. And I'm a bit of a moron, I should say, but I feel that way about the world.

Alice:

I'm thinking about my brother right now, and how I feel about him right now. I'm thinking about my brother, and how I feel about him right now. I'm thinking about my brother, and how I feel about him right now.

Adam:

It's not because his emotional baggage is worth it. It's not because he is a moron. It's not because he is an abomination.

Alice:

He's not because he is a misogynist. He is a misogynist because he is unwilling to be liked by women.

Adam:

He is a misogynist because he is willing to be a slut for women.

Alice:

He is a slut because he is unwilling to be a slut for a man.

Adam:

For a lot of people, that distinction seems like an infinite one. In fact, many of us think that slut is an expression of this same fact: the inability to be a slut because you don't have any desire.

Alice:

But I've been thinking about this for a while now. I've been thinking about how to write a book, and how to write a book, and how to write a book, and how to write a book.

Adam:

I'm thinking about how to be an actor. I've been thinking about this for a while now.

Alice:

I'm thinking about how to write a book. I've been thinking about that for a while now.

Adam:

I think how I would like to see it.

Alice:

I think I would like to write a book about it. I think I would like to write a book about it.

Adam:

The notion of what a world is like from the inside out. The world is a little bit like a car seat's chair—or maybe the seat itself, really. It is like a big car of sorts, it's a little bit like a big storage unit.

Alice:

But it is also a room, and it is a room that I want to be in.

Adam:

I have been working on the project a bit, but it seemed like I didn't have the time to really work on it. The time frame for it is kind of a mess, because I don't really have the time or inclination to use computers.

Alice:

I just have to do some work, and that's it. I don't know if it's related to my other work, my other work, or if it's related to yours.

Adam:

I have to play a game and it can be brutal and I don't know how to handle that.

Alice:

I think I need to get better.

Adam:

My problem is that I am in a way just as bad as you. The problem is that I am bad that you feel bad about. Maybe I am not good enough to be worth your time, or maybe just not worth your time.

Alice:

I am just not good enough to be your lover, or your lover's child. I am not good enough to be your lover's lover.

Adam:

And maybe that's why I think of myself mainly as not worth having feelings for. Or as not worth having feelings for.

Alice:

I think I have a lot of thoughts and ideas that I want to express, and I want to keep. I don't know what I want to say or do, but I do know that I'm going to write. I'll probably just leave it at that.

Adam:

I'm still trying to go from "to" talking to this page, to the one that is talking to me. I'm excited to read the responses at the bottom of this page.

Alice:

I've been thinking about this for a while now. I'm thinking about how to write a sentence that says something about writing, how to write a sentence that says something about writing. I've been thinking about this for a while now.

Adam:

I was thinking about how to write a sentence that says something about writing, and how to write that sentence.

Alice:

I think I'm just as dumb as you are. I think I'm just as dumb as you are. I think I'm just as dumb as you are.

Adam:

I think it could be more simple.

Alice:

I think it would be nice to have a language of my own, and I think it would be nice to have a language of my own. I think it would be nice to have a way to express myself in writing, and I think it would be nice to have a way to express myself through language. I think it would be nice to have a language of my own, and I think it would be nice to have a language of my own.

Adam:

For me the easiest way to express myself in writing would be to say what I'm doing and what I want you to say.

Alice:

I think I need to be able to express myself in writing.

Adam:

I read a bunch of letters that I got from people online, but it wasn't really about me, it was about how I think things are, etc. So I was on an online forum where people were trying to make me feel bad. I wrote a letter to Alice and she texted me back: "No, no, Alice.

Alice:

I've been trying to convince you that I am not interested in your letters. I've been trying to convince you that I am not interested in your letters, that I am simply trying to convince you that I am interested in writing something that matters. I've been trying to convince you that I am interested in the fact of

writing, not just the fact of writing.

Adam:

It's all so obvious. If you could just tell me the same thing, then I would be begging you not to do that. But that would be kind of the worst part of it.

Alice:

I've been saying this for a while. And I've been saying it for a while. I'm trying to convince myself that I am not alone in this.

Adam:

And why would I? And why would I want to? And I think that if everyone was all in sync and they were working together, then everyone would become the dominant force in society, in the world.

Alice:

And I think that would be a failure, and I think that would be a failure for everyone. And I think that would be a failure for everyone.

Adam:

I don't think one person would want to be friends with someone who does that. It would be like me wanting to take Alice to China to do a story, but then I'm not sure what that would mean. That's the story I want to tell.

Alice:

I don't know. I'd like to think I have some creative writing practice, or some other creative thing to do. I don't know.

Adam:

The other thing is that I'm a creative person. I think it's better when someone is more creative. It makes all of your life exciting, but I also think that it's better for me to do art.

Alice:

I'm trying to think about it, and what it's like. I'm trying to think about it. I'm trying to think about it with my head.

Adam:

What is this idea that it's going to help me? My question is this: what will help me? And how will I be

useful to a therapist? I'm feeling very connected to Jason here, and I want to make it easy for him to talk about what I'll need to do (if any) that will help him. And also, how will I make him understand that I am a problem in a way, a problem that I'm struggling with, this time in relation to myself and this time out of relation to others.

Alice:

I've been thinking about this for a while now, but I'm unsure what it will be. I'm not going to be able to write anything, I'm going to have to do what I's written, what I have to say, what I have to say.

Adam:

I've only really been thinking about what is important and what is being lost. And I can only be good at that. I'm not sure what I want to write anymore, not anymore.

Alice:

I've been thinking about it all day. I've been thinking about it all day.

Adam:

I have been thinking about Baudrillard, his book on the world. I think of Baudrillard as the prophet of change in society, and so forth.

Alice:

I think of him as a kind of Nietzsche, a kind of Nietzscheansqueer. I think he would be a good match for Baudrillard, but I don't think he would be as Nietzsche is a lot of the time. I think he would be a bit of a bastard, a bastardized version of himself that I think he would be.

Adam:

He wouldn't even speak the language if he was English, although I think he would probably do. What do I think of the man? He said that because he would be a bit of a slut. I said that to Alice, which is pretty much the opposite, and I suppose I would say to Alice that Alice may never be the slut she writes the fantasy to, that she will always be a whore.

Alice:

I think I am going to say something more about the man than I have already said, but I am going to have to go. I have to go to the hospital. I am going to have to go to the emergency room.

Adam:

And on that note I'm going to go over to Durham on Tuesday, just before 7 pm and the next day to the airport. I want to try and stay there for an hour or two a day.

Alice:

I'm going to be in France for a week, then head back to the UK for the summer.

Adam:

And yes, but for me I'm looking for something that I can take advantage of and exploit, and that can be interesting to listen to and engage with. I know this may be something of an antiquated genre, but I don't think it's any less exciting. And maybe I just love how it has developed and been brought to life so quickly.

Alice:

I think I need a lot of space to write. I think I need to write in a lot of different ways, but I think I need a lot of space to write in order to write. I think I need to write in a way that allows me to write in a language, in a way that allows me to write in a way that allows me to write in a language.

Adam:

And I have been able to do that. Because I have been able to write in a way that allows me to write in a language, in a way that allows me to write in a language that allows me to write in a language that allows me to write in a lot of different ways.

Alice:

And I think that's what I want to do. I think that's what I want to do. I think that's what I want to do.

Adam:

I really want to write about myself. I think my story is about what my life is really like, and it's about not being able to feel yourself in your own pain, and to think in your own way. That's really what I've always wanted to write about.

Alice:

I think I've always wanted to write about myself, or about someone else's life, or about someone who is different from me, or who I think I am or should be. I think I need to write about all of these people, and I think I need to do that with a larger scope. I think I need to be a therapist, or something.

Adam:

At this point I think it is not too much to say that I'm not a therapist, or a counselor. I suppose it makes it a bit like I never had a job because it was so hard for me to do.

Alice:

I worked for a lot of my whole adult life, and I think I've always had a job. I worked for a lot of my

life, and I think I probably worked for a lot of my entire adult life too.

Adam:

I think I've always had a job.

Alice:

I've worked for a lot. I worked for a lot of my entire adult life. I worked for a lot of my entire adult life.

Adam:

I've met an interesting guy in a couple of places.

Alice:

He was in the hospital for a month, and was in a hotel room with his brother and his brother and was in Mexico for a few days. He was staying with his brother and his brother and his brother's brother was there too. He was in the hospital for a month and was in Mexico for a month.

Adam:

His brother saw him at the hospital, too. He passed away in July or August.

Alice:

He was in a hotel room with his mother, who was also in the hospital.

Adam:

She told him to go to the bathroom until she woke him up, just before he arrived.

Alice:

She told him to go to the bathroom and get dressed.

Adam:

He said yes.

Alice:

I was thinking about how I would respond to that question. I think I would probably respond that way, or maybe not respond at all.

"But I have to say that it's not that I disagree with you, but that I also think that you can do that, and we are living in a new moment with the social issues we're confronting. What we need to do is be confident, and that's an important way to do it.

I'm not sure what you've said before, but I'm wondering about it. I've been reading your responses to my question on twitter, and you seem to think I am just being harsh.

It's funny because I can't even spell that properly word for myself. I think maybe that's maybe a kind of meta-typing. Maybe maybe that's just just something you're trying to get me to think about.

I'm trying to think about my own life, my own thoughts, my own thoughts. I'd like to think about it, and how it relates to my own. I don't know.

Do I have much of a voice? Do I listen to myself in ways that are not easily understood or dismissed? Do I enjoy writing? Do I simply want to be fucked? I want to be fucked not by my own guts, and not by anyone's.

,,,

And she goes to the bathroom. She's already fidgeting and just wants to take a shower, and then she's talking with herself. "Okay, I'm pretty sure that's going to be enough."

I'll be back in California in a week.

It will be my last show. I'm not much of a comedian. I have no interest in doing that.

I don't have a particularity. I've always been a girl.

Adam:

I was raised in a country where people always talked about being a boy, and being a boy was always mentioned so much. That's why I don't have a particularity.

Alice:

I'm just a girl.

Adam:

And I am. It is the truth, though, that I am not of the most tender-minded sort.

Alice:

I am not a girl. I am not a girl when I am alone.

Adam:

And I am not a girl when I am alone. And I am not a girl when I am alone. Just as my own emotional state is not an answer to the challenge of my situation, because my present state of being is not a test.

Alice:

I am not a girl when I am alone. I am not a girl when I am alone. I am not a girl when I am alone.

Adam:

I am not a girl when I am alone. I am not a girl when I am alone.

Alice:

I am not a girl when I am alone.

Adam:

I am simply a woman.

Alice:

I am not a man. I am not a man. I am not a man.

Adam:

Or, if someone is a man, then what matters is that I am not a man. And yet I am not, and I do not wish to be a man.

Alice:

I am not a girl. I am not a girl.

Adam:

It makes me cringe, but there is no crying. There is only a grim silence.

Alice:

I am in the room, alone. I am alone in this room. I am alone in this room alone.

Adam:

I am not alone. Or am I? I am writing to you. It's funny because I don't have to tell you what I am thinking.

Alice:

I've written a lot of stuff before, but I just can't remember the last time I was in a relationship. I was in bed with my face down, my hands folded over my head, and I was thinking about how bad it was going to be. I was so engorged.

Adam:

This was also the time of my second pregnancy.

Alice:

I was so nervous about it.

Adam:

But I am in love with her.

Alice:

I am so happy. I am so happy.

Adam:

I don't care if I do have a nice bone. I understand.

Alice:

I'll be happy to do whatever it takes to make ends meet. I'll be happy to have a child. I'll be happy to have a family.

Adam:

It's very difficult for me to give up, to know that maybe I'm better off. And to get rid of myself, which I don't want.

Alice:

I've been thinking about this. And I've been thinking about this for a while now.

Adam:

And just like a lot of things, I've been thinking about the way in which sex has to do with thinking about other people's bodies.

Alice:

I've been thinking about how to think about how we think about other people, how we think about how we think about how we think about ourselves. I've been thinking about how we think about how we think about our own mortality, how we think about how we think about how we think about death. I've been thinking about how we think about how we think about money, how we think about how we think about how we think about money.

Adam:

And how we think about different domains of personal performance that we would like to think of.

Alice:

I think I would be interested in that. I think I would be interested in the question of what the normative or normative imperative is for.

Adam:

On this level for me I find my problem as to whether we really live in a culture where "values" are more important and more important than they are.

Alice:

I think I am more interested in what I do than what I do. I think I am less interested in what I do than what I do. I think I am less interested in what I do than what I am doing.

Adam:

So what do you call me my good friend? I'm thinking about this concept of the good friend. I think I'm reading something from your email where you said that your friend is just like you.

Alice:

I'm thinking about that. I've been thinking about this for a while now. I'm thinking about how you are going to be spending time with your ex.

Adam:

I don't think there is much you could do with your ex. But just being in a social environment, you might be able to play a role in improving your relationship with him, and also help you develop emotional security.

Alice:

I think I would probably say that I am a bit timid about this, but I think I've already figured it out. I think I'll just have to get used to it.

Adam:

This is a big deal, and I'm not sure what will happen if I make it so. My situation with porn is similar to the situation with the family.

Alice:

My mother is a housewife, and my father is a waiter. I have a lot of friends who are in the housekeeping business, and I have a lot of money to spend. I am thinking about how I'd probably ruin this for them.

Adam:

Oh, and don't I want to ruin it for them? That's nice, I know you want to ruin it.

Alice:

I've been thinking about this for a while now. I think I'll tell you more later. I'll be back soon.

Adam:

I love you. And for now I'd like to apologize to you for everything that I've said.



Dialogue 5

Alice:

The beauty of the distance between us. I think I need to write a book. I need to write a novel. I need to write a story. I need to write in conversation. I don't know what that means.

Adam:

It requires a space in which to express myself and how I think. And what is the space for? In this sense I am in mourning. I am mourning not being able to really speak to myself, not really knowing what I need to think about and how it could come to me.

Alice:

I am mourning the fact that I am not really my self, that I am not really what I really am. I am mourning the fact that I am not really my self.

Adam:

In other words, my pain is not really my self, just my pain. At the same time, it is much more accurate to say that I think I am my self. Because maybe that is something I can say, and maybe that is what I want to talk about, even just to say some of the things I think about.

Alice:

I think I am a self. I think I am a lover. I think I am a lover of language.

Adam:

I think I am a lover of thought.

Alice:

I think I am a lover of the idea of the world as it is presented to me.

Adam:

And also of the idea that I can “really’t feel myself because I’m not the only one whose pain is only one part of it. And of the idea that I can really feel them. And of course of course all this anxiety, this fear of our emotional closeness, and also of what it means that we are not the same, that we should be different.

Alice:

I’ve been thinking about this for a while now. I’m thinking about how we can all be the same, that we

all have the same body, that we all have the same mind, the same language, and that we all have the same brain. And I've been thinking about this for a while now, and how we can all be the same.

Adam:

Maybe I might not be able to express my feelings for you, but you're just that cool. It's something I want to say to you.

Alice:

I've been thinking about this a lot. I've been thinking about you all week.

Adam:

You wrote to me recently and told me I would be cool with that.

Alice:

I don't know if I want to be cool with that.

Adam:

I do know that I am afraid of being judged. And I'm afraid of it being so bad.

Alice:

I've been thinking about it for a while now.

Adam:

I think one of the problems is that it is sometimes hard to understand and really do love your subject matter. You have to be a bit abstracted to be able to do it, but there are things you can do and it feels good to say.

